

COOK BOOK  
DOMESTIC  
PERFORMANCE  
AGENCY  
EDITION 2

ATHENA KOKORONIS

*For Jeannie, her sisters, her mother, her son and his son*



## Introduction

This book was made on the occasion of a New School exhibition, In the Historical Present, curated by Macushla Robinson and Anna Harsanyi. This book serves as a script for “Reception,” a performance for the exhibition’s closing party. The alphabetized running gutter of this book is a thread of words, ideas, cooking agents, ingredients from chopped up recipes, menus, lists, strings of thoughts, names, and the “choreographic problems” or prompts which have been coiled up here and accumulated for this second edition. Since 2015, Domestic Performance Agency has been an ongoing performance process and site that originates from the domestic realms where choreographic problem solving with and through domestic strategy is the DPA abstract. It’s an ongoing articulation. It’s a domestic space where domestic tools like a bowl and a bolt of fabric are used to peel the boundaries of artishood and motherhood and are informed by hospitality, curations, and collaborations.

### *Laitiporus Sulpherous*

2018. Gary Lincoff, a mycologist, died this year. Met him in 2009. Caroline found him. It was a summer with a record abundance of rainfall. Jennifer Monson founded a research fellowship that funded an interdisciplinary Laboratory for art, nature, and dance dedicated to process; iLAND. Caroline, Chris, Kate, and I meet with Gary in Central Park and spent an hour in a 100 square yard “crawl” searching for mushrooms. We named our group Stratspore. The New School 1961 class that John Cage teaches goes mushroom hunting. The New School was a landing point for iLAND Symposium thanks to Neil Greenberg, a former Cunningham dancer, a current New School professor and Choreographer securing space for us. I ask if I should cook the most perfect yellow capped mushrooms, “You *could* eat them, but it’s just not worth it,” Gary opines on russula claroflava. “If the trees in the park are healthy the reason they are is because they have fungi in the roots.” Gary talking about the trees in Washington Square Park while we perform a performance score at Judson Church. Gary later at dinner tells the story of how he traded John Cage a basket of chanterelles for his basket of questionable purple cortinari mushrooms that Cage was planning to feed to group of artists he was hosting. Julia was at the first New School Symposium we were all performing at. She joined the collaboration right then and we’ve been connected ever since.

The **DPA** is an artist DIY brand. It’s founding mother is Athena Kokoronis.

I’ve been referring to the fungi life cycle when making this book. The index thread is inspired by what’s called “mycelial expansion.” This thread is vital and often unseen to mushroom hunters yet seen to those who cultivate them. Mycelium runs “below” like a nervous system. The context surrounding the threads is vital to its potential movement. The trees are necessary. If it rains, perhaps the mushrooms will come up. The mushroom is a live, present fruiting body. Either fruiting after the rain or while it storms, and the threads are listening. The threads are a timeline. Threads of mycelium connect history to the unseen or invisible domestic. This is a mingling of the mother patch. The pictures in this cookbook are like fruiting bodies. Bodies fruiting from the thread’s intuitive listening, being in the live-in process. Autonomous bodies of performing artists are framed in these pictures. An eye taking in an image with every breath, opening and closing, blowing the spores that the mushrooms shares when the veil drops. Out again through its pores or gills. The pictures in this book span the years 2015 to 2019. They are sorted in chronological order. They are part of the mycelial knot in the process held in the DPA. I have intentionally chosen to represent a body of work that is process-based, food-based, cloth-based, time-based. They include pictures of people I collaborate with by blood, by choice, by chance, by circumstance, by desire, in love.

THREAD

100-200 BITES OF MEAT  
100 YEARS  
20 CUPS APRICOTS TO 8C SUGAR  
2 POTS  
4 FT TABLES  
5 PM MAKE DINNER  
7:15  
7PM BATH AND READING  
7 ROUND TABLES AND MORE  
8:15/8:30  
8PM BED  
A  
A BLADE  
A BOUNTY  
A BOWL  
ABSORB  
ABSORPTION  
ACCESSIBILITY  
ACCOUNTING-ACCOUNTABILITY  
ACCUMULATES  
A CENTER  
ACID  
ACKNOWLEDGE CORNERS  
ACT OF SEWING  
ADD  
ADORNMENT  
ADVOCACY  
ADZUKI  
AFRICAN PIGEON PEAS  
AFTERBIRTH  
AFTERNOON SESSION GROCERY RUN  
AGE USING THE BODY  
A HOME  
AID  
ALEPPO PEPPER  
A LITTLE.  
ALKALINITY  
ALL-PURPOSE FLOUR  
ALLSPICE

ALMOND  
ALMOND  
ALMOND MEAL  
ALMOND MEAL  
ALREADY?  
ANCHOVIES  
ANCHOVIES  
ANCHOVIES ON METAL TRAY  
ANCHOVY CHICKPEA CRACKER  
AND BEING OUT OF THE LINES  
ANIMAL  
ANISE STAR  
AP FLOUR  
AP FLOUR  
AP HANDS  
A PLASTIC BAG  
AP METHODS  
A POLYPORE  
APPLE  
APPLE CIDER VINEGAR  
APPLE CRUMBLES  
APPLES  
APPLE SAUCE  
APRICOTS  
AQUAFABA  
A QUESTION HAVING A LIFE  
ARAME  
ARAME  
A RICH GUTTER  
ARRANGEMENT BY CIRCUMSTANCE  
ARRANGING BY INTUITION  
ARROZ CON GANDULES  
ART CULTURE  
ARTISTS PATRONING  
ART PHILANTHROPY  
ARUGULA  
ARUGULA  
ARUGULA  
ASKING FOR HELP

ASSORTED PLATTERS OF SANDWICHES  
ASSORTED SLICED FANCY MEAT  
A TOPIC TBA  
AUDIENCE  
AUTHENTICITY  
AVOCADO  
AVOCADO  
AVOCADO  
BABAGANOUSH  
BACK TO THE BODY  
BAKED BEANS  
BAKED SWEET POTATOES  
BAKLAVA  
BALL  
BALL JAR  
BALSAMIC  
BARBERRIES  
BARBERRIES  
BASE  
BASE  
BASIL  
BASIL TOMATOES  
BASKETS, CERAMICS, GRANITE STAGED FOR  
BUFFET TABLES  
BAY LAUREL  
BEAN DIP  
BED OF LETTUCE  
BEEF  
BEEF  
BEEF-ADD CUMIN  
BEEF SAUSAGE  
BEET  
BEET  
BEET  
BEET  
BEET & MUSTARD SEEDS  
BEET CULTURE  
BEET CULTURE LABNE  
BEETS

BEETS  
BEETS  
BEETS  
BEETS  
BEETS  
BEGINNING REPAIR AT THE ORIGIN  
BEING IN THE LINES  
BEING ON THE INSIDE AND OUTSIDE  
BINARY  
BITING THE ESSENCE  
BLACK  
BLACK BEAN CHOCOLATE CAKE  
BLACK BEAN CHOCOLATE CAKE  
BLACK BEAN MISO  
BLACK BEAN MISO  
BLACK BEANS  
BLACK-EYED PEA HUMMUS  
BLACK-EYED PEAS  
BLACK LENTIL  
BLACK OLIVES  
BLACK RADISH  
BLACK RICE  
BLACK RICE  
BLACK RICE  
BLACK RICE  
BLACK RICE  
BLACK RICE SALAD  
BLACK SESAME  
BLACK SESAME  
BLACK SESAME MUGWORT  
BLACK SESAME PASTE  
BLACK SESAME SEEDS  
BLACK SESAME SPREAD  
BLACK TRUMPET  
BLACK TRUMPET  
BLACK TRUMPET DUST  
BLEND  
BLESS THIS DANCE  
BLUE  
BLUEBERRY

BLUEBIRD  
BLUE CHEESE  
BLUE CHEESE  
BLUEFISH  
BLUEFISH  
BLUEFISH SALAD  
BLUEFISH SALAD CUCUMBER  
BODY ACCEPTANCE TO MAKE THE CONNECTION  
BODY AS MATERIAL SALEABILITY  
BOIL  
BOIL  
BONE  
BONE BUTTER  
BONE CIRCLE  
BONE WORKSHOP  
BONITO FLAKES  
BOOK AS A MEAL  
BOOK AS PLACE HOLDER FOR PROCESS  
BORSCHT  
BOUNDARIES  
BOUNDARIES IN RELATIONSHIP TO THE OBJECT  
BOUQUET  
BOURGEOIS  
BOWLS  
BOWLS OF CUCUMBERS  
BOX GRATER  
BRAISED  
BRAISED  
BRAISED CABBAGE  
BRAISED CABBAGE IN WINE  
BRAZIL NUT HONEY CAKE  
BRAZIL NUT MILK  
BRAZIL NUT MILK  
BRAZIL NUTS  
BRAZIL NUTS SOAK  
BREAD  
BREAD  
BREAD  
BREAD

BREAD  
BREADS  
BREAKDOWN TABLES  
BREAKING BREAD  
BREAKING EVEN  
BREASTMILK  
BRIE  
BRIES  
BRINE  
BRINGING ALL THE PROPS OUT  
BRING KNIVES  
BROCCOLI  
BROCCOLI AND BEANS  
BROCCOLI RABE  
BROTH  
BROWN  
BROWN  
BROWN BREAD  
BUCKET FOR SILVERWARE  
BUT NOT SPECIFIC  
BUTTER  
BUTTER  
BUTTER  
BUTTER  
BUTTER  
BUTTERED ROASTED CORN ON RAW RADISH  
BUTTERED ROASTED CORN ON RAW RADISH  
BUTTER LETTUCE  
BUTTER LETTUCE  
BUTTER RINGS  
CABBAGE  
CABBAGE  
CABBAGE  
CABBAGE  
CABBAGE SLAW  
CALLIGRAPHY  
CANDIDA COOKIES  
CANDIED  
CANNELLINI BEANS

CAN OPENER  
CANS  
CAPACITY  
CARAMELIZED ONION  
CARAMELIZED ONION  
CARE  
CAROLINE  
CAROLINE  
CARROT  
CARROT  
CARROT  
CARROT  
CARROT  
CARROTS  
CARROTS  
CASHEW  
CASHEW  
CASHEW MISO  
CASHEW MISO- CELERY  
CASHEW-MUNG BEAN PÂTÉ  
CASHEW-MUNG BEAN PÂTÉ  
CASHEWS  
CATNIP TEA  
CAULIFLOWER  
CAULIFLOWER  
CAULIFLOWER  
CAULIFLOWER  
CAULIFLOWER EGG CUP  
CAVIAR  
CAVIAR POTATO SALAD  
CAVIAR POTATO SALAD  
CELERIAC CREAM  
CELERY  
CELERY  
CELERY  
CELERY  
CELERY  
CELERY  
CELERY

CELERY  
CELERY  
CHARD  
CHARD  
CHEDDAR  
CHEDDAR CHEESE  
CHEDDAR CHEESE  
CHEDDAR CHEESE  
CHEESE  
CHEESE  
CHEESE  
CHEESE  
CHEESE, DRIED FIGS AND CHERRIES, OLIVES  
CHEESE & CHARCUTERIE  
CHEESES ON GRANITE SLABS  
CHERRIES  
CHERRIES  
CHERRIES  
CHERRIES NEXT TO MINT LEAVES  
CHERRY  
CHERRY SALAD  
CHERRY TOMATO  
CHIA SEEDS  
CHICKEN  
CHICKEN  
CHICKEN NOODLE SOUP  
CHICKEN SOUP  
CHICKEN SOUP WITH RADISH  
CHICKPEA  
CHICKPEA CRACKER  
CHICKPEA CRACKER  
CHICKPEAS  
CHICKPEAS  
CHICKPEAS IN CUMIN  
CHILLI  
CHIMICHURRI  
CHIPS  
CHIVES  
CHIVES

CHIVES  
CHIVES  
CHOCOLATE  
CHOCOLATE  
CHOCOLATE  
CHOCOLATE  
CHOCOLATE CAKE  
CHOICES  
CHOREO-CONTINUITY  
CHOREOGRAPHER-CHOREOGRAPHING ON THEMSELF  
CHOREOGRAPHIC  
CHOREOGRAPHY ON THE CHOREOGRAPHER  
CHORIZO  
CHORIZO  
CHORIZO  
CHUNKS  
CHUTNEY  
CILANTRO  
CILANTRO  
CILANTRO  
CILANTRO  
CILANTRO  
CILANTRO  
CILANTRO-PEPITA PESTO  
CINNAMON  
CIRCUMSTANCE  
CIRCUMSTANCE ANNOUNCED  
CIRCUMSTANCE ANNOUNCED  
CIRCUMSTANCE CLARIFIED  
CIRCUMSTANCE CLARIFIED  
CITRUS & CHICKPEAS  
CLASS  
CLEANING  
CLEANING  
CLEAR VESSELS  
CLOTH  
CLOTH-BASED  
CLOTHES  
CLOVED

CLOVES  
COCONUT  
COCONUT CHIPS  
COCONUT MILK  
COCONUT OIL  
COFFEE  
COFFEE  
COLANDER  
COLD  
COLD GAZPACHO  
COLLABORATION  
COLLARD AND WALNUTS  
COLLARDS  
COLLARDS  
COLLARDS  
COLLARDS-BRAISED IN MIRIN  
COLLARDS CHIFFONADE  
COLLARDS FERMENTED WITH GALANGAL  
COLLARDS STEAMED  
COLLARD WRAPPED PORK SHOULDER  
COLLARD WRAPPED RICE  
COLLECTOR  
COMMITMENT TO...MOTHER + ARTISTHOOD.  
COMPLEXITY OF PROCESS  
COMPOSITION AS EXPLANATION  
COMPOSURE  
COMPOSURE AND PREPARATION OF HOSTING  
COMPOSURE IN THE UNCOMPOSED  
COMPRESS  
COMPRESSION  
COMTÉ  
CONCORD GRAPES  
CONSUMPTION  
CONTAMINATION MAKES DEEP"-RATHER THAN  
DISQUALIFIES  
CONTRADICTION  
CONTROL  
COOK  
COOK GARBANZOS

COOKING SHOW  
COOK IN PART OF THE LIVE-IN PROCESS  
COOK IN THE PRACTICE  
COPYING AND OUTCOME  
CORN  
CORN  
CORNERS  
COUSCOUS  
COVER  
CO-WORK  
COW YOGURT  
COW YOGURT  
CRACKERS  
CRAFT  
CRANBERRY  
CREAM  
CREAM  
CREAM  
CRÈME FRAÎCHE  
CRICKET  
CROCK POSTS  
CRUDITÉ  
CRUNCH  
CRUNCHY TIMES  
CUCUMBER  
CUCUMBER  
CUCUMBER  
CUCUMBER  
CUCUMBER  
CUCUMBER CUT IN THREE  
CUCUMBER PICKLED  
CUMIN  
CUMIN  
CUPS  
CURED  
CURED DUCK  
CURED OLIVES  
CURED OLIVES  
CURRY

CURRY MOCHI WITH ANCHOVY SUNFLOWER SHOOT  
CUSHION  
CUSTARD  
CUTLERY  
DANCE AS LIST  
DANCE BEING TRUTH OR DANCE BEING  
TRANSPARENT  
DANCE SEARCH  
DANCE-SEARCH NEXT TO BODY'S NEED  
DANCE-SEARCH NEXT TO PRACTICAL WORK  
OR/AND LIVELIHOODDANCE SPACE AS A  
SHAPESHIFTER  
DANCE THEN  
DANDELION  
DATE  
DATES  
DATE SYRUP  
DEPLOYMENT  
DEPRESS  
DESIRE  
DESIRE  
DESIRE  
DESSERT  
DESSERT NAPKINS  
DESSERT PLATES  
DEVELOPMENT; BEING ASKED FOR HELP  
DEVILED EGG  
DILL  
DILL  
DILL  
DILL  
DILL WRAPPED POTATO  
DINNER PARTY  
DINNER ROLLS  
DISAPPEARANCE FROM THE BODY  
DIVISION OF LABOR  
DOES IT NEED A FORK OR SPOON?  
DOLLOP  
DOMAIN OF THE KING

DOMESTIC ARTISTHOOD  
DOMESTIC GHOSTS  
DOMESTIC WITCH  
DOPAMINE BURNOUT  
DO SENSES HAVE A CHOICE?  
DOUBT OF SELF IN PROCESS  
DPA B&W COOKIES  
DRAGON FRUIT AND GRAPE CENTERPIECES  
DRIED CHERRIES  
DRIED PEARS  
DRIED SALAMI  
DRIED SHIITAKE  
DRIED STRAWBERRY  
DRIED TOFU  
DROPPING INTO FAMILY NETWORK  
DUCK  
DUCK BREAST  
DUCK FAT  
DUCK ON POTATOES  
DUCK PÂTÉ  
DUCK PÂTÉ  
DUCK PÂTÉ ON A TURNIP OR TOAST  
DUCK WRAPPED IN A COLLARD LEAF  
DURATION MATERIALITY  
DUST  
DYE  
EATING  
EATING AWAY  
ECONOMY BASED ON FAMILY, INDIVIDUAL,  
INDIVIDUAL'S COMMUNITY  
EGGPLANT  
EGGPLANT  
EGGPLANT  
EGGPLANT  
EGGPLANT CHIPS  
EGGS  
EGGS  
EGGS  
EGGS



EGGS  
EGGS SALAD  
ELECTRICITY  
EMBODIMENT LIVING WITH IMPACT  
EMBODIMENT OF INTENTIONALITY  
EMBRACING ABUNDANCE  
EMPTINESS-FULLNESS  
ENDIVE  
ENOKI  
ENOKI SOUP  
ENTERING NEW STAGE  
ENTERING POINTS  
ENTRY-REENTRY  
ERIKA  
EVIE  
EXCESS, PLEASURE, BALANCE  
EXPECTATION OF HOSPITALITIES AND VALUES  
EXPECTATIONS  
EXPERIMENTAL DANCE  
EXPLODING  
EXPRESSION THROUGH SERVITUDE  
FACILITATE DINNER BEFORE THE SHOW  
FAMILY  
FAT ELASTIC  
FATHERS + DAUGHTERS  
FAVA BEAN  
FAVA BEAN  
FAVA BEAN  
FEELING/BEING ABUNDANT  
FELICIA  
FEMINISM  
FENNEL  
FENNEL  
FENNEL  
FERMENT  
FERMENT  
FERMENTATION  
FERMENTED DAIKON  
FERMENTED DAIKON

FERMENTED GARLIC  
FERMENTED GARLIC W/ BROCCOLI & ALEPPO  
PEPPER  
FERMENTED NAPA GARLIC GINGER CHILLI  
FERMENTED PURPLE GINGER CARROT  
FERMENTED PURPLE GINGER CARROT  
FERMENTED RADISH VARIETY  
FERMENTED RADISH VARIETY  
FERMENTED ROUGH MUSTARD ON CHICKEN LEGS  
FERMENTED SMOOTH MUSTARD ON MUSHROOMS  
FERMENTS  
FETA  
FETA  
FETA  
FETA  
FETA DIP  
FIDDLEHEAD  
FIDDLEHEAD  
FIDDLEHEADS; THE SPIRAL  
FIGS  
FIGS  
FILL H2O BOTTLES  
FILM CARTRIDGES  
FIND LARGEST MOST ALIKE GLASSES  
FINGERLING POTATO  
FIRE  
FISH  
FISH  
FISH MICROGREEN  
FLAKES  
FLAVOR  
FLESH  
FLESH  
FLIMSY DRAWING  
FLOAT  
FLORAL ARRANGE  
FLUCTUATION  
FOIL  
FONTANELLE

FOOD  
FOOD  
FOOD AS A LAND ACKNOWLEDGEMENT  
FOOD-BASED  
FOOD CAN'T RUN OUT  
FOOD DELIVERY  
FOOD PERFORMATIVITY  
FOOD PROCESSOR  
FOOD PROCESSOR  
FOOL  
FORK  
FORK  
FORKING IT OUT  
FRAGMENTATION  
FRAGMENTS  
FRENCH BAKE  
FRENCH BAKE CHOCOLATE CAKE W/BLACK BEAN  
MISO  
FRESH BOOK  
FRESHEST FLOWER OF THE SEASON  
FRESH GREENS  
FRESH GREENS  
FRESH GREENS  
FRESH GREENS  
FRESH SLICED MEAT  
FRESH TURMERIC  
FRESH TURMERIC  
FRESH VEGETABLES  
FRESH VEGETABLES  
FRIENDS BUILDING THE LIVE-IN PROCESS  
FRIENDS LIVING-IN-THE-PROCESS  
FRUIT  
FRUIT  
FUMBLING UNTIL?  
FUNCTIONALITY  
FURNITURES  
FURNITURES BROWN  
GAG  
GALANGAL

GALANGAL  
GALANGAL  
GARBAGE  
GARLIC  
GARLIC  
GARLIC  
GARLIC  
GARLIC  
GARLIC  
GARLIC  
GARLIC  
GARLIC 3-4  
GARLIC TURNIPS  
GARNISH  
GARNISH THAT DANCE  
GARNISH W/ HERB  
GEM LETTUCE  
GESTURE  
GETTING HER BACK  
GETTING TO HONESTY  
GIANT POTATO SALAD  
GIANT SWEET POTATO SALAD  
GIFT  
GIFTS  
GINGER  
GINGER  
GINGER  
GINGER  
GINGER  
GINGER  
GINGER  
GINGER  
GLASS  
GLIDE  
GOAT CHEESE  
GOAT CHEESE-WHIP WITH HEAVY CREAM  
GOAT KEFIR

GOAT KEFIR  
GOGI  
GOMA  
GOMA CREAM  
GOMA CREAM  
GOMA CREAM ON SQUASH  
GOOD BREAD  
GRANITE  
GRANOLA  
GRANOLA  
GRAPEFRUIT  
GRAPEFRUIT  
GRAPEFRUIT ZEST  
GRAPE LEAVES  
GRAPE OF SUNG OLD TOMATO  
GRAPES  
GRAPES  
GRAVLAX  
GRAVLAX  
GREEN BEANS  
GREENS  
GREENS  
GREENS  
GREEN SALAD  
GREEN SOUP  
GREEN TEA  
GROUND MUSTARD  
GROUND PEPITAS  
H2O KETTLE  
HAKE  
HAKE FLAKES- SALT MIRIN GRAPE LEAVES  
HAM  
HAMS  
HAMS  
HAMS (5)  
HAVING A CONVERSATION ABOUT MATERIAL  
HAVING PARTIES WHERE YOU INVITE EVERYBODY  
YOU KNOW  
HAVING TO START OVER

HAZELNUT  
HAZELNUT MISO  
HEALTHCARE  
HEAVY CREAM  
HELEN'S SYSTEMS OF ORDER  
HELPERS  
HERBAL CHICKEN  
HERBAL TEA  
HERE  
HIGH PERFORMANCE  
HOARDING  
HOLDING  
HOLDING DOWN THE HEART  
HOLE & WHOLE  
HOME AND DOMESTICITY - "TO DO DOMESTIC"  
HONEY  
HONEY  
HONEY  
HONEY MUSTARD  
HONEYNUT SQUASH  
HONEYNUT SQUASH  
HOOSH IT  
HOSPITALITY  
HOSPITALITY  
HOSPITALITY \$  
HOSPITALITY AS WELLNESS  
HOSTING  
HOSTING SUSTAINABILITY  
HOT DOGS  
HOT TODDY  
HOT WATER  
HOW DO DURATIONS WORK WITH/AGAINST?  
HOW HUMBLENESS AND HUMILITY ARE ROOTING  
TOGETHER  
HOW OUR PROCESSES LIVE TOGETHER  
HOW TO BRING HOME TO INSTITUTIONS  
HOW TO DIRECT  
HOW TO FEEL BEGINNING, MIDDLE, END  
HOW TO HOLD IT TOGETHER

HOW TO TAKE IT APART  
HUMILITY  
HUMMUS  
HYPHAL KNOT  
ICE  
ICE CREAM  
ICE CREAM  
ICED SALAD BOWL  
ICED SALAD BOWL  
IMMERSED  
IMPROVISATION AS RISK  
IN  
IN  
IN BOWL,  
INDEX AS AN INGREDIENT, SCORE, FOR COOKING  
SOMETHING UP  
INDEX DECOMPOSING THE RECIPES  
INDIGENOUS SPICES  
INSURANCE  
INTEGRITY  
INTENTIONALITY  
INTENTIONALITY MAKING THE MOST OF OUR TIME  
INTERNET  
INTIMACY  
INTIMACY  
INTO  
INTRICACY  
INVISIBILITY  
IN WATER  
IPA  
IRONING  
IS IT A SHARED FRIDGE  
ISRAELI COUSCOUS  
IS THERE ELECTRICITY  
IT'S NOT GOING IT'S NOT COMING  
I WANT TO BE AN AGENT OF GENEROSITY  
JANICE APRICOTS  
JAPANESE WHITE TURNIPS  
JARS

JASMINE  
JASMINE RICE  
JEFF  
JOY  
JUGS OF H2O  
KABOCHA  
KABOCHA  
KABOCHA IN CASHEW MISO  
KALE  
KALE  
KALE  
KIDS AND ADULTS  
KNIFE FACILITATES GENEROSITY  
KNIVES  
KNIVES  
KOMBU  
KOMBUCHA  
KOMBUCHA  
KOREAN PASTE  
KRAUT  
LABNE  
LABNE  
LACTARIUS  
LAETIPORUS SULPHUREUS  
LAMB  
LAMB  
LAMB  
LAMB CHOPS  
LAMB-ROLL  
LAMB-ROLL  
LANGUE  
LAPSANG-KRAUT SOUCHONG  
LEARN HOW TO BE A PRODUCER  
LEEK  
LEEK  
LEEK APRICOT  
LEEKs  
LEGS  
LEMON

LEMON  
LEMON  
LEMON  
LEMON  
LEMON  
LEMON  
LEMON  
LEMON BALM  
LEMON BALM  
LEMON BARS  
LEMON BREAD  
LEMON POTATOES  
LEMON VINAIGRETTE  
LEMON ZEST  
LEMON ZEST  
LEMON ZEST  
LENTIL SOUP  
LET COOL  
LETTING IT REST  
LETTING THINGS GO...HOW LONG?  
LETTUCE HEADS  
LETTUCE HEADS WASHED  
LEVELS + REPAIRS  
LIGHTNESS  
LITTLE SPOONS  
LIVE-IN PROCESS  
LIVELIHOOD  
LIVER  
LIVER  
LONGING  
LOOKING FOR THE WIGGLE ROOM  
LOVED ONES TO INVEST IN THE ONES WE LOVE  
LOVED WITH THE LOVED ONES  
LOVE LIFE  
LOVING THE BODY  
LOVING TO EAT  
MAGRET DE CANARD  
MAKE THIS CORNER MESSIER!!  
MAKING AN EMPTY BOOK OF MY RECIPES

MAKING CURRENCY  
MAKING PERFORMANCE BASED ON INCLINE  
MANDOLIN  
MANGO  
MANGO  
MANY LOVERS  
MARBLE  
MARINATE  
MARINATED ARTICHOKES  
MARKING IN A SURFACE  
MARSHMALLOWS  
MASHED POTATOES  
MATCHA-SQUASH BLOSSOM  
MATCHA-SQUASH BLOSSOMS  
MAYO  
MEAL  
MEAT  
MEAT  
MEAT  
MEATBALL  
MEATBALLS  
MEAT RADISH IN TIME  
MEDIA MOM  
MEDICAID  
MEDIUM  
MEDIUM MOM  
MELISSA CLARK  
MELON BALLING  
MELONS ON ICE  
MELT  
MEMORY, LINES, HONEY  
MENU CHOREOGRAPHY  
MENU CONSTRUCTION  
MENUS  
MESH COLANDER  
MESSINESS  
METAL BOWL  
METHODS  
MICROGREEN

MICROGREENS	MUGWORT MOCHI
MICROGREENS	MUGWORT MOCHI
MIDDLE FINGER TO HEART	MULTIPLE HERBS
MINT LEAVES	MUSHROOM
MINT YOGURT	MUSHROOM
MIRIN	MUSHROOM
MISO	MUSHROOM
MISO	MUSHROOM CHIPS
MISO	MUSHROOMS
MISO-GRANOLA	MUSHROOMS
MIX	MUSHROOMS
MIXED "MEDIA MOM"	MUSHROOMS
MIZUNA	MUSHROOMS
MIZUNA	MUSIC
MIZUNA WALNUT PESTO	MUSTARD
MOCHI	MUSTARD
MOCHI	MUSTARD
MOCHI	MUSTARD
MOCHI	MUSTARD
MOCHI,	MUSTARD DRESS
MOCHIKO	MUSTARD POTATO
MOCHIKO	MUSTARD SEEDS
MOCHIKO CAKE	MUSTARD SEEDS
MOFONGO	MUSTARD SEEDS
MOLASSES	MWB
MOLASSES	MY BICYCLE
MONEY	NAPA
MONEY	NAPKINS
MONEY FOR FOOD	NAPKINS PAPER
MOTHER	NAPKIN STACK (PILE)
MOTHER	NEED DISH STRAINER
MOTHER	NETTLE CREAM
MOTHER	NETTLE GARLIC
MOTIFS	NETTLES
MOUNDS OF VEGETABLES AND FRUIT	NETTLES WITH CHANTERELLES
MOVEMENT INFORMING APPETITE	NETTLE TEA
MOVEMENT OF LANGUAGE	NEUROSIS
MOZZARELLA	NEW JERSEY
MUGWORT	NEW SCHOOL HOUSE

NEXT TO  
NIGELLA  
NIGHT SHADES  
NORI  
NORI  
NORI  
NUTRITIONAL YEAST  
NUTS & SEEDS  
OBJECTIFY  
OBJECT LANDSCAPE  
OIL  
OLD FRIENDS VISITING  
OLIVE  
OLIVE OIL  
OLIVE OIL  
OLIVE OIL  
OLIVE OIL  
OLIVE OIL  
OLIVE OIL BATH  
OLIVES  
OLIVES  
OLIVES  
OLIVES  
OLIVES  
OLIVES + MARINATED ARTICHOKES  
ON  
ON AN ANGLE  
ONION  
ONION  
ONION  
ONIONS  
ONIONS  
ONIONS  
ONIONS  
ONIONS  
ON METAL TRAYS  
OPENING  
OPENING UP THE FERMENTS CHECKING PROCESS  
ORANGE

OREGANO  
OREGANO TEA  
ORIENTATION  
OR OTHER FLOWER PETALS  
OR TOAST  
OUTDOOR/ INDOOR  
OUTSIDE OF CAPITALISM  
OVERFLOW  
OYSTER + BEER  
OYSTER + BEER  
PAIN APATHY MAKING MOST OF PRACTICE  
PANKO  
PANKO  
PARSLEY  
PARSNIP  
PARSNIP-CHIPS  
PARSNIP-CHIPS  
PARSNIPS  
PARSNIPS  
PARTICIPATION  
PARTICIPATION  
PARTICIPATION, WORKLOAD, CONTROL, MONEY  
PARTY  
PARTY  
PARTY PLANNER  
PASSIVITY  
PATCH  
PEAS  
PEA SHOOTS  
PEA SHOOTS AND OTHER YOUNG GREEN SALAD  
WITH SESAME BALSAMIC DRESSING  
PEEL  
PEELED  
PEELED  
PEEL GARLIC  
PEEL YR. ART  
PEPITA  
PEPITA  
PEPITAS

PEPITAS  
PEPITOS  
PEPPER  
PEPPER  
PEPPERCORN  
PEPPERCORN  
PEPPERCORNS  
PERFORMANCE IS A MEAL  
PERFORMANCE LAYERS  
PERFORMANCE WITH WORDS AS OPEN SOURCE  
MATERIAL  
PERFORMING SUBCONSCIOUSLY  
PERMEABILITY  
PERSIMMONS  
PERSONAL RELATIONSHIP  
PESTO  
PESTO  
PESTO  
PHILANTHROPY AS A CHOREOGRAPHY  
PICKLED CURRIED ONIONS  
PICKLED ONIONS  
PICKLE ONIONS  
PICKLEWEED  
PICKLEWEED  
PICKLEWEED  
PICKLEWEED  
PICK UP FLAVORS  
PICK UP ICE  
PICNIC  
PIGGISHNESS  
PIGMENT  
PINEAPPLE CHUTNEY  
PINENUTS  
PINENUTS  
PINK THRESHOLD  
PISTACHIOS  
PITA CHIP  
PITA CHIPS  
PITA CHIPS

PITCHER OF DRESSING  
PIVOT  
PLACE  
PLANT LIFE AT TABLE  
PLASTIC  
PLATES  
PLUMS  
PLUMS  
PLUMS  
PLUMS  
PLUS 15-20  
POBLANO  
POBLANO  
POMEGRANATE  
POMEGRANATES  
POMEGRANATES  
POMEGRANATES A DOZEN  
PORK  
PORK COOKED SLOW FOR HOUR  
PORK IN COLLARD BLANKET  
PORK IN COLLARD BLANKET  
PORK IN SPAIN  
PORK LOIN  
PORK LOIN  
PORK LOINS & POULTRY  
PORK LOIN WITH APRICOT  
PORK RESTING  
PORK SHOULDER  
POTATO  
POTATO  
POTATO  
POTATO CHIPS (6 BAGS)  
POTATOES  
POTATOES  
POTATOES BOIL, ROAST  
POTATOES-MUSTARD  
POTATO SALAD  
POWDER CHIPOTLE  
POWER



PRACTICE IN THE SAME BODY DAILY  
PRACTICES SURFACING FROM THE UNREALIZED OF  
WHAT IS NOTICED  
PRACTICE SURFACING FROM THE UNREALIZED  
INGREDIENTS  
PRACTICES WITH NEW MATERIAL TO COOK WITH  
PRESENTING AN ALTERNATIVE EXPERIENCE  
PRESSURE  
PROCESS  
PROCESS-BASED  
PROCESS NOT BEING PRODUCTIVE IN OUTCOME  
PROFESSIONAL ATHLETICS  
PROMISE-AS AN AGENT I PROMISE  
PROPOSAL FOR PERFORMANCE AS CABBAGE OR  
LAYERS  
PROTECTION OF PROCESS  
PROXIMITY  
PUERTO RICO  
PUFF NETTLE PASTRY  
PUFF PASTRY  
PUFF PASTRY  
PULSE  
PUMPKIN SEED OIL  
PUMPKIN SEED OIL  
PUREE  
PURITY  
PURPLE  
PURPLE  
PURPLE CABBAGE  
PURPLE CABBAGE  
PURPLE CABBAGE  
PURPLE ONION  
PURPLE ONION  
PURPLE ONIONS  
PURPLE SWEET POTATO-  
QUESTION CENTER  
QUESTION-HAVING A LIFE  
QUIETING MIND BEING WITH SEEING WITH HEART  
QUOTIDIAN DANCE

RABBIT  
RADISH  
RADISH  
RADISH  
RADISH  
RADISH  
RADISH  
RADISH  
RADISH-CRÈME FRAÎCHE  
RADISHES  
RADISHES  
RAHA  
RAISIN  
RAISIN  
RANDOMNESS  
RATE OF CHANGE  
RAW & WARM SALAD ASSORTMENT  
RAW CELERY  
RAW CELERY  
RAW THINGS  
RAW WHOLE  
REALITY IN TRUTH  
RECEIVE  
RECEPTION  
RECEPTION  
RECIPE IN "THE" CIRCUMSTANCE  
RECIPROCITY  
RECLAIMING SAPPY  
RECLINING MAN  
RECYCLING-REPURPOSING  
RED PEPPER  
RED RICE  
RED RICE  
RED RICE SALAD  
RED ROASTED PEPPERS  
REDUCED  
REDUCED  
RED WINE

RED WINE  
RED WINE-REDUCED SHIITAKE MUSHROOMS  
REFERENCE  
REFUSE  
REFUSE  
RELATIONSHIP WITH PEOPLE  
REMOVE  
RENEW  
REPAIR AT ORIGIN  
REPAIR-ORIGIN  
REPURPOSE  
RE-PURPOSE  
RESONANCE OF THE BLADE  
RETURN TO ICE CHEST  
REUBEN  
RHUBARB  
RICE  
RICE AFTER PORK  
RICE COOKER  
RICE PAPER  
RICE PAPER  
RICE PAPER SALADS  
RICE VINEGAR  
RICE VINEGAR  
RICE VINEGAR  
RICE WILD + LONG  
RICE WITH PIGEON PEAS  
RICOTTA  
RICOTTA  
RICOTTA CHEESE  
RICOTTA CHEESE  
RISK  
ROAST  
ROASTED  
ROASTED  
ROASTED BRUSSEL SPROUT  
ROASTED RED BELL PEPPERS  
ROAST TOMATOES  
ROE

ROE  
ROLES-PERSONAS  
ROLL  
ROLL NAPKINS  
ROLLS  
ROMAINE LETTUCE  
ROMESCO  
ROSEHIP  
ROSEHIP ROSE PETAL TEA  
ROSEMARY  
ROSEMARY  
ROSEMARY  
ROSEMARY  
ROSEMARY SPEARS  
ROSE PETAL  
ROSE PETALS  
ROSE PETALS  
ROSE PETALS  
ROUGH  
RUBBER GLOVES  
RUSE  
RUTABAGA  
RUTABAGA  
RUTABAGA  
RUTABAGA FERMENTS  
SAFFRON  
SAFFRON  
SAFFRON MOCHI  
SAGE  
SAGE  
SAGE  
SAGE-OIL  
SALAD  
SALAD  
SALAD  
SALAD  
SALAD  
SALAD  
SALAD BOUQUET IN RICE PAPER

SALAD BOWL-ICED  
SALAD BOWL-ICED  
SALAD GREEN  
SALAD GREENS  
SALADS  
SALADS  
SALADS IN RICE PAPER  
SALAD WATERCRESS  
SALAMI  
SALAMI  
SALAMI  
SALMON  
SALMON ROE  
SALMON ROE SALAD  
SALT  
SALTED FERMENTED SPICED  
SAP  
SATURDAY  
SAUCE  
SAUCES  
SAUERKRAUT  
SAUSAGE  
SAUSAGES  
SCALE  
SCALLIONS  
SCALLIONS  
SCALLOP  
SCALLOP  
SCALLOPS  
SCORES  
SEARCHING FOR HOME IN PRACTICE  
SEARCHING FOR THE GESTURE WITHIN MATERIAL  
SEAWEED  
SEAWEED  
SEAWEED SOUP  
SEED  
SELF-WORTH  
SELF-WORTH  
SENSITIVITY

SERVICE ECONOMY  
SERVITUDE  
SERVITUDE AS GIVEN  
SESAME  
SESAME  
SESAME  
SESAME  
SESAME NOODLES  
SET TABLE  
SETTLING  
SETUP BAR  
SEWING  
SEWING MACHINE  
SHALLOW BINS  
SHAPESHIFTING  
SHARPNESS OF KNIFE  
SHEEP'S MILK  
SHEEP'S MILK  
SHELL  
SHIFTING OF THE ROOM  
SHIITAKE  
SHIITAKE-SOAK IN WINE  
SHIPS  
SHISO  
SHISO  
SHOCK  
SHOULDER  
SHREDDED  
SHREDDED BEET  
SHRIMP HEAD OIL  
SIBLING  
SILVERWARE  
SILVERWARE  
SIRLOIN SKEWERS  
SITTING ARRANGING CHAIRS  
SLAB  
SLAW  
SLICE  
SLICED BEET

SLICE INTO CHIPS  
SLIPPERY  
SMOKE  
SMOKED CHEDDAR  
SMOKED CHEESE  
SMOKED CHICKEN  
SMOKED HUMMUS  
SMOKED SCALLOPS  
SMOOTH  
SOAK  
SOAK BEANS  
SOAK FRUIT  
SOAP  
SOAP  
SOFT  
SOFTEN  
SOPRASOTA  
SOUND  
SOUP  
SOUP.  
SOURCING LEAF BOWLS  
SOUR CREAM  
SOUR CREAM ICE CREAM-CINNAMON  
SOUS VIDE  
SPAIN  
SPEARS  
SPEARS OF SENTIMENTALITY  
SPIRAL SLICED W/ GLAZE  
SPOON  
SPOON (TO)  
SPOONS  
SPREAD  
SPREAD ON  
SPROUT  
SPROUTS  
SPROUTS  
SPROUTS  
SPROUTS  
SPROUTS

SQUASH  
SQUASH  
SQUASH  
SQUASH  
SQUASH  
SQUASH  
SQUASH  
SQUASH  
SQUASH  
SQUASH OR SWEET POTATO  
STAINLESS STEEL  
STAINLESS STEEL BOWLS  
START 4 PM  
STEAMED  
STEAMED EGGS  
STEAMED EGGS  
STEAMED EGGS  
STEAMED EGGS  
STEAMED FISH  
STEAMED FISH  
STEAMED RICE  
STEAMED RICE  
STEAMED WILD RICE BLEND  
STEAMER  
STEEPED  
STICKY RICE  
STRADDLE  
STRAIN  
STRAWBERRY-FIG SORBET  
STRAWBERRY-FIG SORBET  
STRESS RECOGNITION  
STRING BEANS  
STRUCTURE  
STUFFED EGGPLANT  
STUFFED GRAPE LEAVES  
STUFFED GRAPE LEAVES EGYPTIAN STYLE  
STUFFED GRAPE LEAVES GREEK WAY  
STUFFED SQUASH BLOSSOMS

STUFFED SQUASH STUFFING  
STUFFING  
STUFFING  
STYLE TABLE  
SUGAR  
SUMAC  
MULTIPLE FOODS  
SUMAC ONION PICKLES  
SUMMER JUICES  
SUNFLOWER OIL  
SUNFLOWER RYE MISO  
SUNFLOWER RYE MISO-MOCHIKO CAKE  
SUPERSTITION  
SUPPORT  
SWEET PEA  
SWEET PEA CASHEW PESTO  
SWEET PEA GAZPACHO  
SWEET PEA GAZPACHO  
SWEET PEA MINT GAZPACHO  
SWEET POTATO  
SWEET POTATO  
SWEET POTATO  
SWEET POTATO  
SWEET POTATO  
SWEET POTATO  
SYSTEMS OF CONTROL  
TABLE CHAIRS  
TAHINI  
TAHINI  
TAHINI  
TAHINI MISO  
TAKING  
TAMARI  
TAMARI  
TAMARI  
TAMARI  
TARRAGON  
TASTE AS A MEASURE  
TASTE AS A MEASURE OF MEMORY

TASTING PROCESS  
TASTING TRANSFORMATION  
TAXES  
TEA CHERRY  
TEA COFFEE ICE  
TENDER  
TENDERNESS OF PRACTICE  
TEQUILA  
TEQUILA PEPPERCORN  
THANKSGIVING  
THE ALCHEMY IN PERFORMING THROUGH THE  
PROBLEM  
THE DISLODGE  
THE EDIBLE ART MATERIAL  
THE FORMAT THINKS FOR YOU  
THE HEART  
THE INTIMACY OF INFERIORITY  
THE KNIFE  
THE KNIFE CUTS  
THE LUNGS  
THE MENU TODAY...  
THE MOUTH  
THE NOSE  
THE SENSES  
THE SENSES  
THE SWOOP  
THE TACKY  
THE THINGS THAT ARE DESTROYING PLANET  
THE TIME IT TOOK TO MAKE SO MUCH MONEY  
THE UNLOADING IS ABOUT LOGIC  
THE UNSEEN HAND BEING VISIBLE  
THIGHS (TURKEY)  
THINGS NOT WORKING  
THREAD  
THYME  
THYME  
THYME  
THYME  
THYME

TILED SPOONS  
TIME  
TIME  
TIME  
TIME  
TIME  
TIME-BASED  
TIME TO WORK  
TOAST  
TOAST  
TO CARRY  
TO FLAVOR  
TO HAVE DINNER  
TO LOVE TO MAKE EVERY STITCH  
TO MAKE A LIST OF THINGS WE HAVE WHAT WE  
SHARE  
TOMATO  
TOMATO  
TOMATO  
TOMATOES  
TOMATOES  
TOMATOES  
TOMATOES  
TOMATOES  
TOMATOES  
TOMATOES  
TOMATO JELLIES  
TOMATO STICKS  
TONGUE MEASURING VALUE  
TONGUE TAKING ACCOUNTABILITY  
TONING, VIBRATING, HARMONY  
TOOLS-CUP AS AGENT  
TO STIR  
TRADITIONAL KRAUT  
TRANSFORMATION  
TRANSITIONING FUNCTION  
TRANSLATION  
TRINIDAD  
TRIPODS  
TROUT

TROUT CAVIAR  
TROUT ROE  
TRUFFLE  
TRUFFLE  
TRUFFLE SALT  
TRUFFLE SALT  
TRUST  
TURKEY  
TURKEY  
TURNIP  
TURNIPS  
TURNIPS  
TURNIPS  
UME  
UME  
UME  
USE  
VALUE  
VALUE  
VALUE (EPIC)  
VASE  
VEGANISM  
VEGAN TAMALES  
VENUS  
VIBRATIONAL QUALITY  
VISIBILITY OF NO VOICE  
VISUALS OF ARTIST CLASS  
VODKA  
VODKA  
VODKA AND ICE  
VODKA AND ICE  
VULNERABILITY  
W/ GINGER FERMENTED CARROT  
WAITING  
WAITING  
WALLPAPER  
WALNUT  
WALNUT  
WALNUT

WALNUT  
WALNUT  
WALNUTS  
WANTS  
WASH AND CUT TOMATOES  
WASH HERBS  
WASTE  
WATER  
WATER  
WATERCRESS  
WATERCRESS  
WATERCRESS  
WATERING  
WATERMELON BALLS  
WEALTH  
WEAVING DOMESTIC  
WED 12-3  
WEDDING RICE  
WEDDING RICE  
WEINERS  
WELL  
WESTERN OMELET LANDSCAPE  
WEST SEATTLE  
WHAT DOES TABLE LOOK LIKE?  
WHAT I NEED  
WHAT ISN'T  
WHAT MAKES "SENSE" TO MAKE?  
WHAT WE'RE LOOKING AT...  
WHERE DOES THE WEIGHT FALL  
WHERE DO I GO FROM HERE?  
WHERE IS THE THRESHOLD OR THE EDGES OF THE  
PERFORMANCE?  
WHERE IS UTOPIA  
WHIP  
WHISKEY  
WHITE CARROTS  
WHITEFISH  
WHITE PEPPER  
WHITE PEPPER

WHO IS BUYING WHAT  
WILD  
WINDOW  
WINE  
WINE  
WINE  
WINECAP  
WITCH COFFEE  
WITH  
WITH  
WITH  
WITH CREAM  
WITH DRIED LIME  
WITH HOSPITALITY A THREAD  
WITH PISTACHIOS  
WOLF  
WOOD BOARDS  
WORKING UP TO THE SHOW  
WORKLOAD  
WORKLOAD  
WORK ON IDENTITY TO BE MORE AVAILABLE FOR  
SOMETHING ELSE  
WRAP  
XMAS TIME  
YELLOW  
YELLOW MUSTARD  
YOGURT  
YOGURT  
YOGURT  
YOGURT SAUCE  
YORK  
ZACK'S  
ZAK  
ZA'ATAR  
ZA'ATAR PILE  
ZERESHK  
ZEST  
"HOLDING IT TOGETHER"

"LETTING GO OF ALL THE THINGS"

"LIGHTING THE AIR"

"MYCELIAL KNOT"

"PARTNERSHIP"

"PEEL YR. ART"

"TRADITIONAL" PRODUCTION

"VULNERABILITY CYCLE"





2019  
*1. Kinoko*



*2. Broken Crystal, Tape and Wishbone*



*3. Congee with Pine Nuts*



*4. DPA Soup Subscription Tote*







7. Wild Grape With Briefs



8. Turmeric Staining





*9. Bread & Colander*



*10. Fermenting Garlic*



*11. Hair Pin and Caroline's Old Yarn*



*12. NY from NJ*





*13. Sleeping on Shape Cake Cushion*



*14. Imaginary Flower*





*15. The Cake I brought*



*16. Helen's Cake*





17. Pokeweed

good bread

leino/poultry  
garlic pork  
lemon  
zest  
molassass  
sprouts  
cherries plums  
cherry  
tomatoes thyme  
wine  
wild  
onions oregano

Dragon fruits r grape centerpieces

Three green  
beans  
Broccoli  
Arugula  
mango  
chickpeas  
tomatoes  
tahini  
mushrooms  
cups  
mizella  
rice wild + long  
pinenuts  
pepitos  
rose petals

chocolate cake

18. Menu/Construction



19. Grapes with Dragonfruit

STUDIO STOOP SALE  
HERE 12+  
TODAY  
AND TOMORROW



20. HIT Chair





*22. Broken Soup Jar*



*23. Sun Printing*



*24. Broken Soup Jar Exposure*



*25. Stuffed Grape Leaves*





*26. Swimsuit Detail*



*27. Coffee & Produce*



*28. Gazpacho in Lilah's Cup*



*29. Angie at the Table*





*30. Soup Jar*



*31. Chris & Jan*



*32. Fennel with Wild Grape*



*33. Empty Dishwasher*





34. Helen's Cookbooks



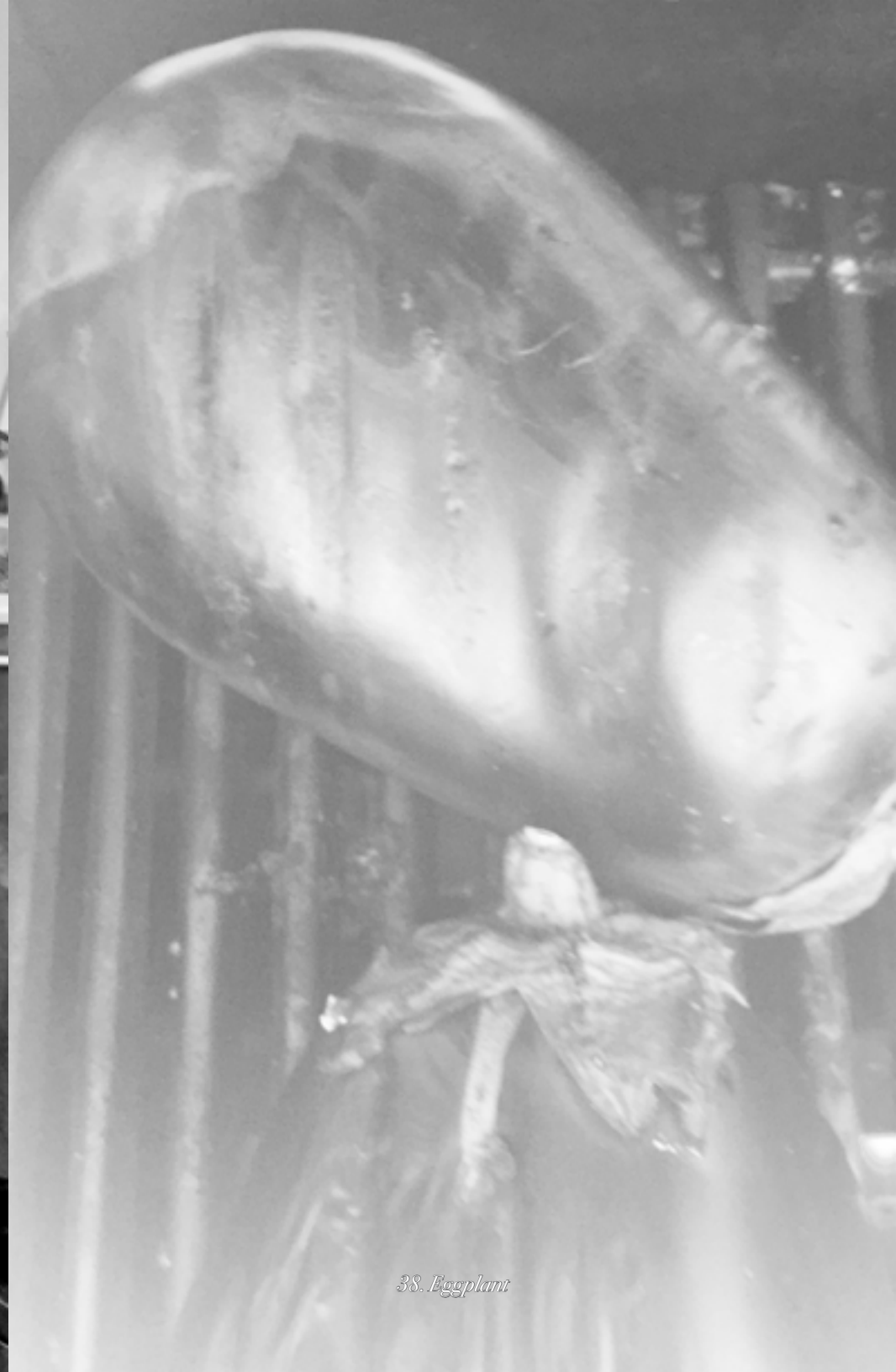
35. Cut Runner







37. Lilah and Molly



38. Eggplant



39. *Nasturtium*



40. *Grape Leaves*





41. Shredded Cabbage



42. Jessi



*43 Ugly Eggs*



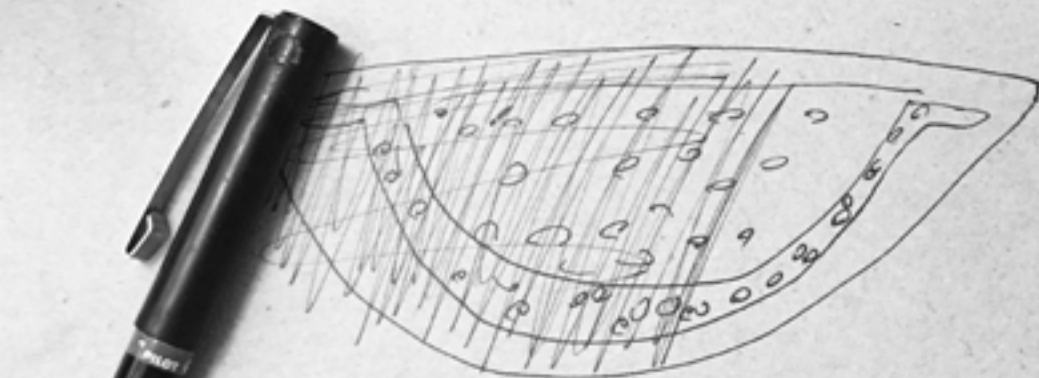
*44. Sandy with Parsley*



T From Kitchen

pe leaves open + Soak in a sink to  
collander

th Stainless Steel Bowl



AND collate then  
~~feature by~~ ON STUDIO TABLE OR BURN SHE









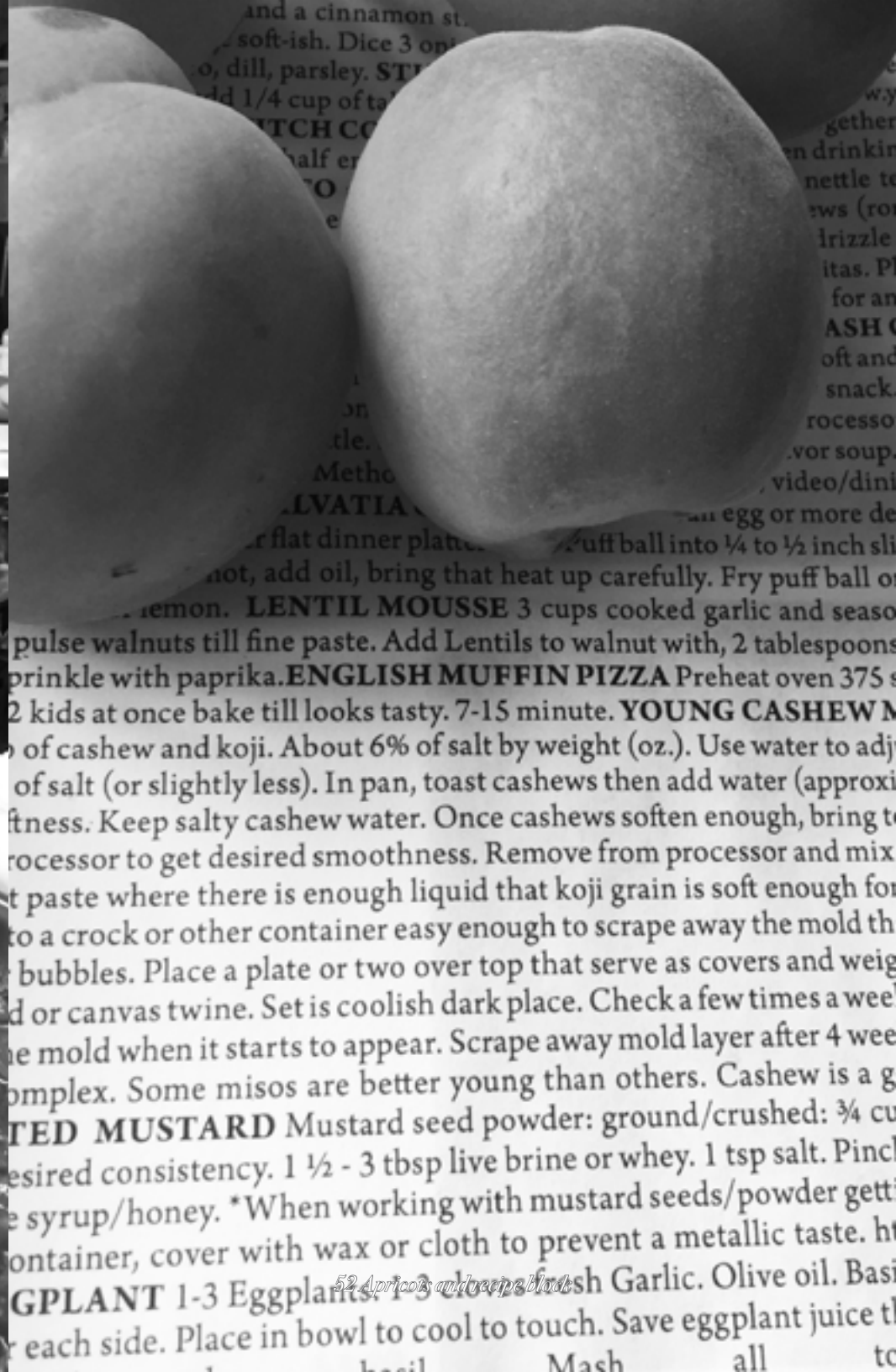
49. Athena Cans



50. Rice with Pepitas



### 51 Janice Macerating apricots



## 52 Apricots and recipe block





53. *Black-Eyed Pea Foam*



54. *Seattle*



55. July 6



56. Sublet DPA





57. Tools and Vessels



58. Chicken Soup



59. Crowded Congee

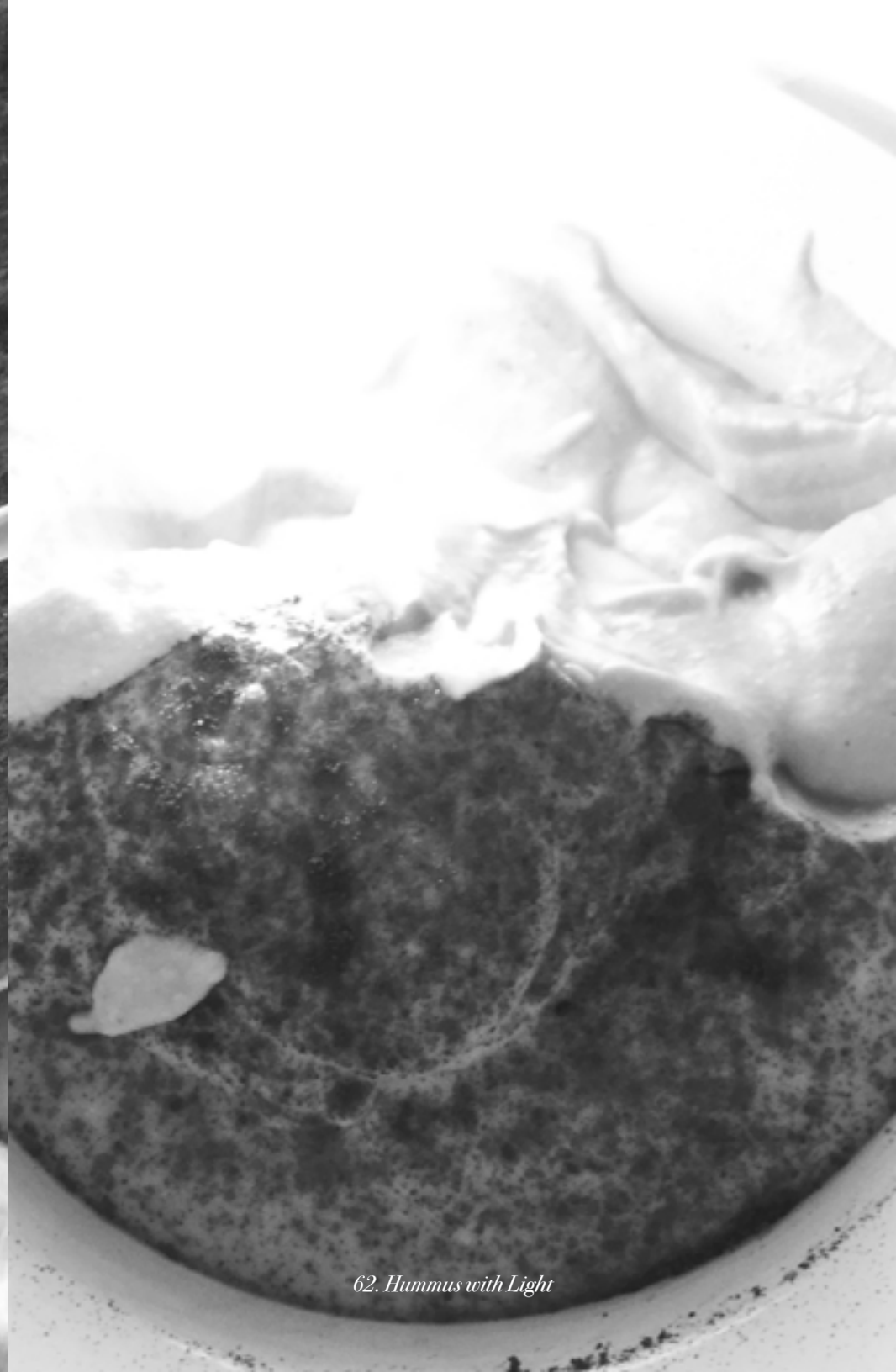


60. Cyanotype Drying





61. *My Soup*



62. *Hummus with Light*



63. Hand Drawings



64. Ben with Sculpture





65. *Seaweeds in Container*



66. *Oven Interior*



67. Board on Countertop



68. Underwear Drying





69. *Sequins*



70. *Performers in Process 1*



71. *Performers in Process 2*



72. *Greek Easter*

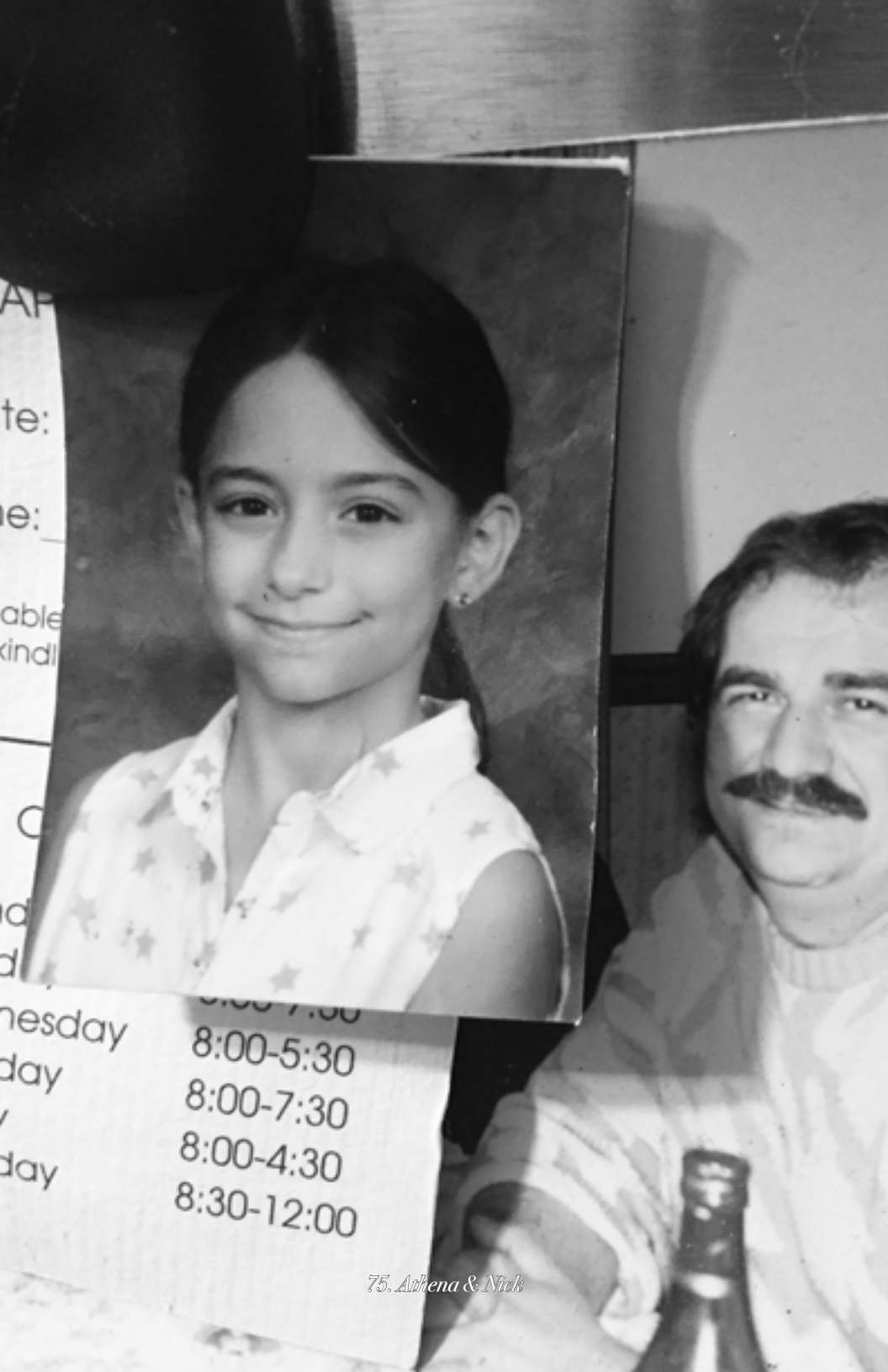




*73. Father with Lamb*



*74. Eleni*



75. Athena & Nick



76. Elemi's Table





*77. Jenn and Solana*



*78. Aye, Rochelle, Dom, Jenn*



79. Remember me

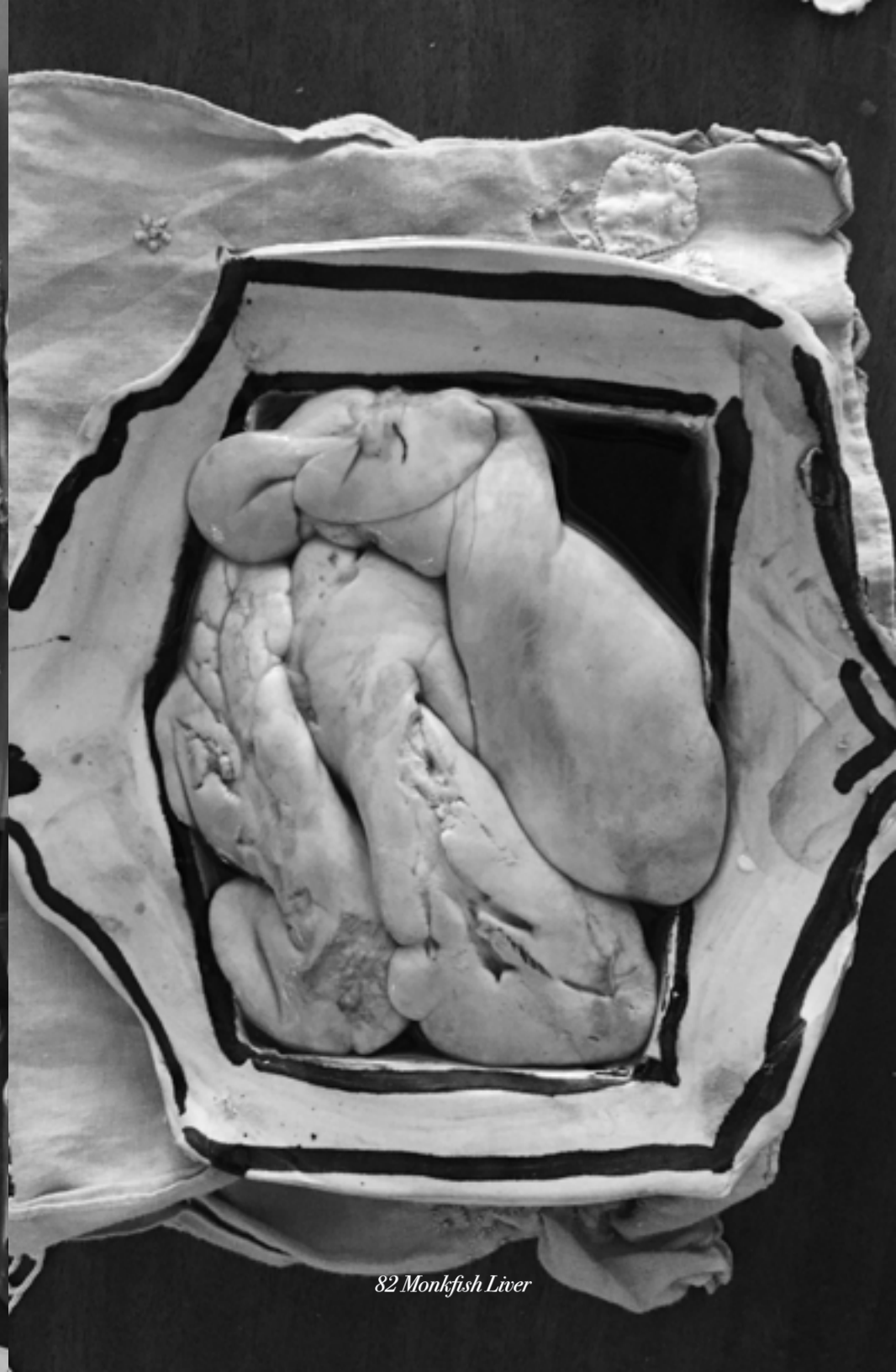


80. Pisces





81. Costumes for Jasmine



82 Monkfish Liver



83. Wendy's Soup



84. Angie Jasmine Maria





85. *Uensils, Tea Leaves, Pomelo Skin*



86. *Mirror with Jan's Pamphlet*



*87. Yve's Door*



*88. Stock Peels & Stems*





89. *Slippery*



90. *After school*



*91. Angie & Amin*

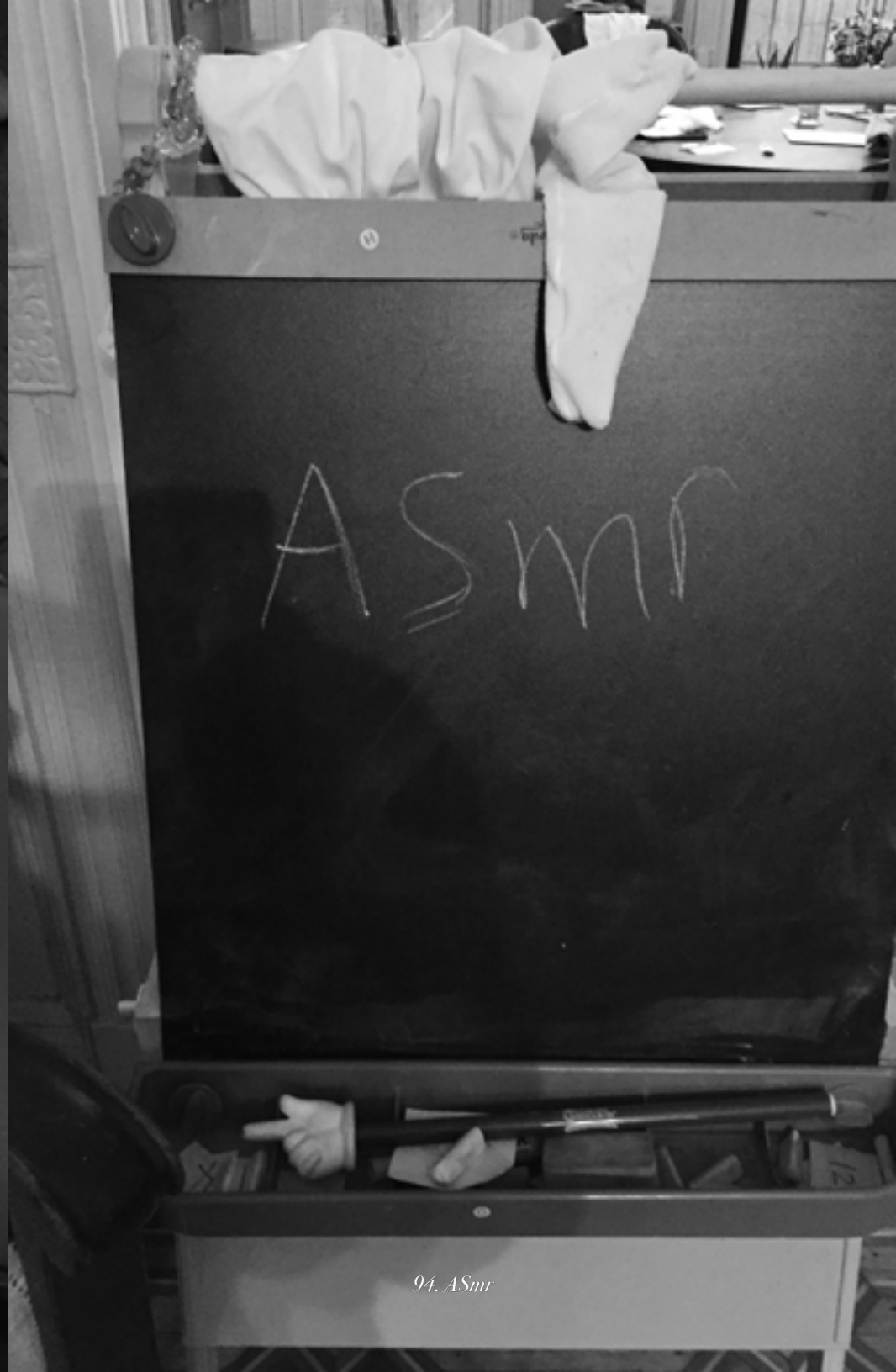


*92. Modelling Artist Apron*





93. Vegetable



94. ASmr





95. Soup and Painting



96. Anastasia and Ricky



97. *Horizon Skirt*



98. *Timberly's Soap*





99. Carrot in Caroline's Sculpture



100. House Details in the Cellar

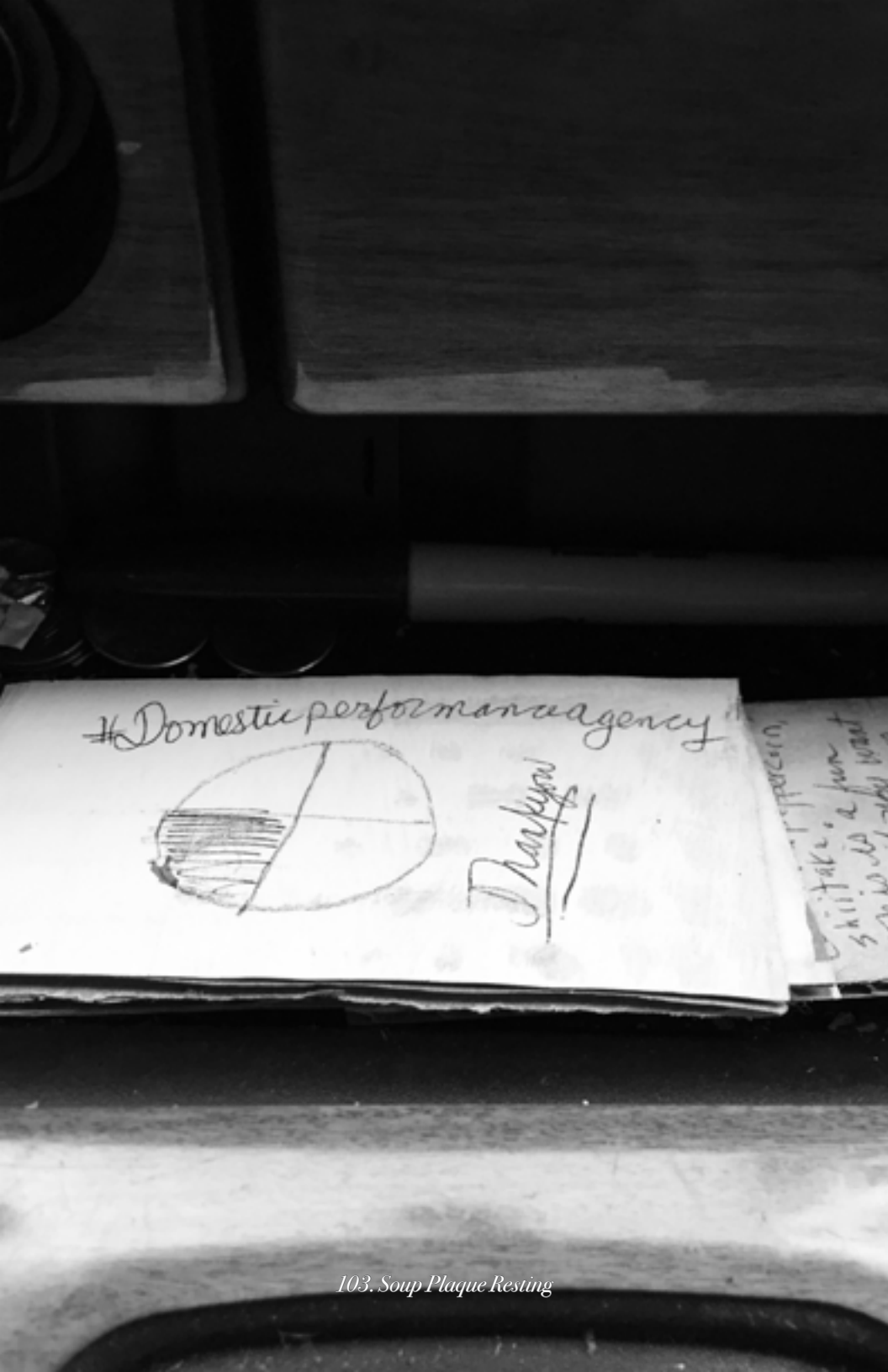




*101. Raising Beam*



*102. Rocks and Dust*



103. Soup Plaque Resting

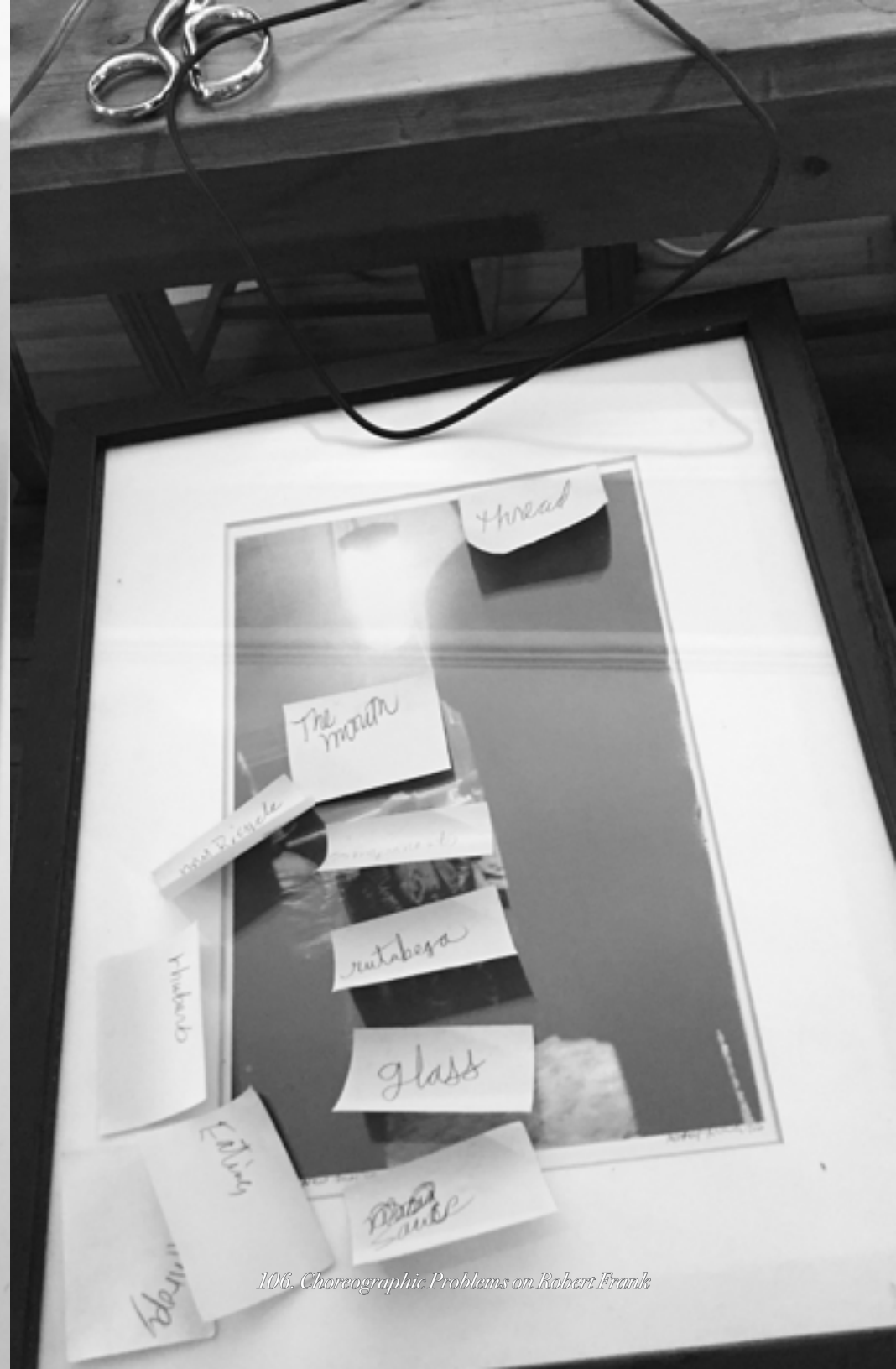


104. Kino & Carla





105. Jessie and Angie (During HIT Shop)



106. Choreographic Problems on Robert Frank





107. Art Fair Bake Sale



108. Still life for Painting



109. Ginny's Cup on Morgan's Jacquard



110. Wendy Jar





*111. Lids & Plaques*



*112. Family Dish*





113. January 24



114. Anna Atkins



115. Alison Kou



116. Freshly Ladeled Soup





117. Prospect Park



118. Compost

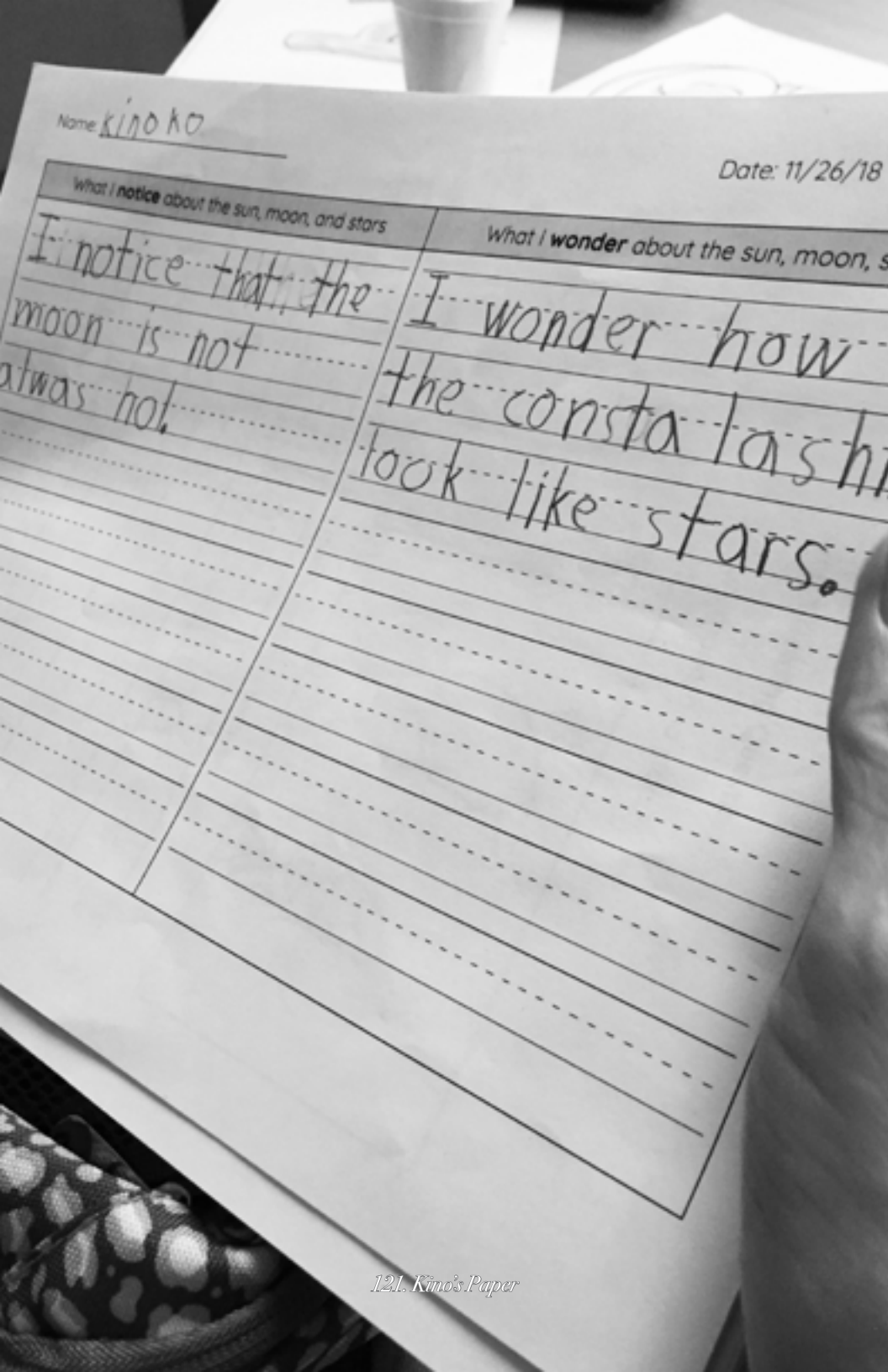




119. Dried up Cabbage Core



120. Soup Production







*123. \$1 Watercolor Painting*



*124. Marion's Lunch*



Performance:  
Marion Spencer  
(Wolf) Menu  
11/7 8pm

BAKED mushrooms  
onions CAPERS Ferments  
garlic Potato Soup

red wine  
Left over chocolate

RSVP  
Domestic performance  
agency@gmail.com



*127. Barbie Clothing*



*128. Stock Material*





*129. Raha*



*130. Money and Corn Candle*





*131. Iki in Fluctuation Dress*



*132. Laura Projecting*



133. *Melanie*



134. *Card Making and Cupcake Box*





135. Lucca Modelling NYC Rag Tee



136. Simone & Yvonne





137. DPA Shop Merchandise



138. Reunion



*139. Margit Wearing Postmodern Garland*



*140. Hadar Performing Outside*





141. Carlontown Stack



142. Nail clipping



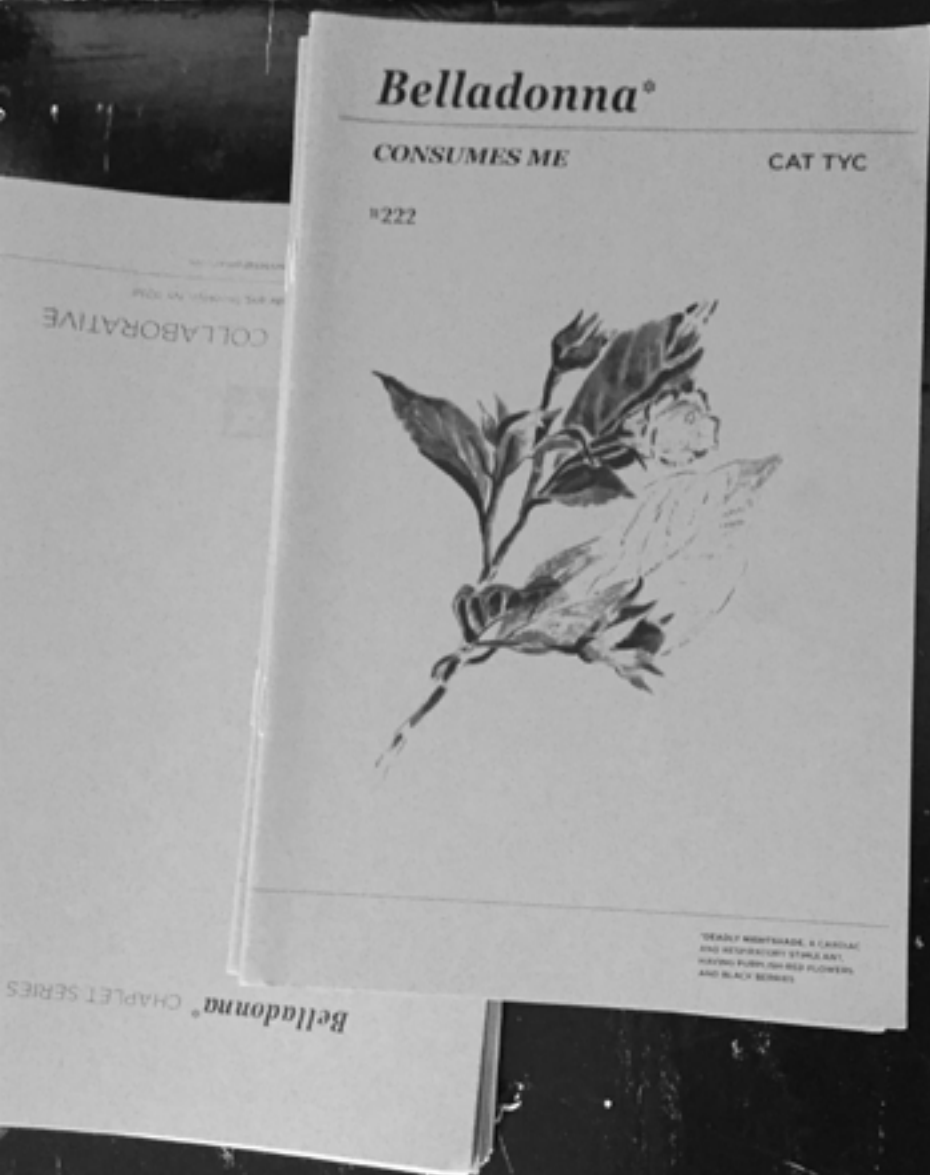


tekufat tevet/ chanting for winter solstice  
Tuesday 12/18 8pm  
Domestic Performance Agency  
567 Carlton Avenue  
Brooklyn, NY 11238

I'll be revisiting Tekufah- chanting for solstice that  
imagines a diasporic ancient/future Hebrew womens' ritual  
that I created with composer Avi Amon. This is a  
performance and also an invitation to shared practice.

other happenings at DPA leading up to the solstices:  
DPA SHOP OPEN DEC 1-21 SHOP HOURS: 1-7, Friday thru Sunday (or by appointment)  
EXTENDED SHOP HOURS EVENTS: 12/14 Mark for Cats (SOLD OUT), 12/15 Lauren





145. Cat's Book



146. Lauren's Shadow



147. Marx for Cats



148. Caroline & Leigh Claire with Cabbage

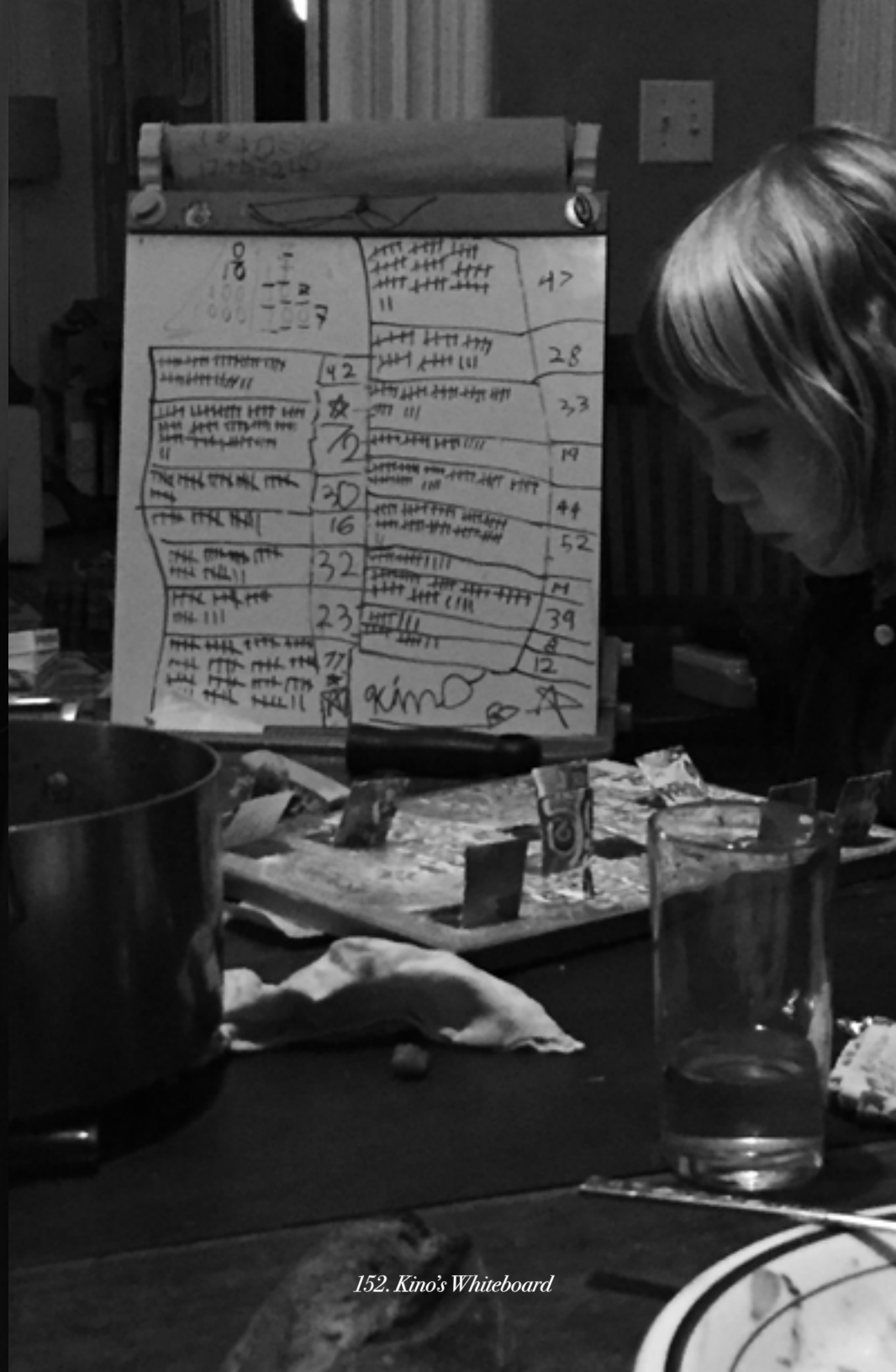




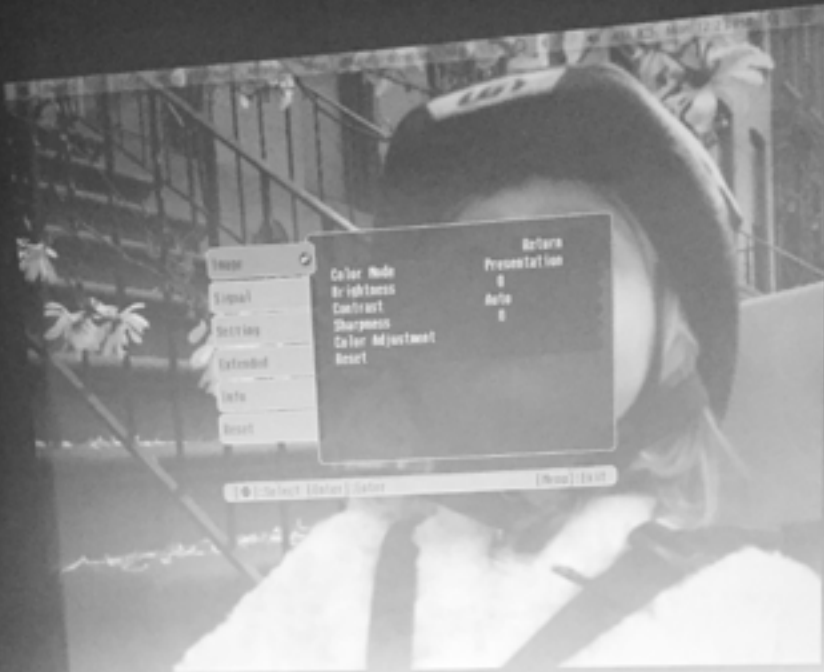
*149. Squash*



*150. Cabbage*







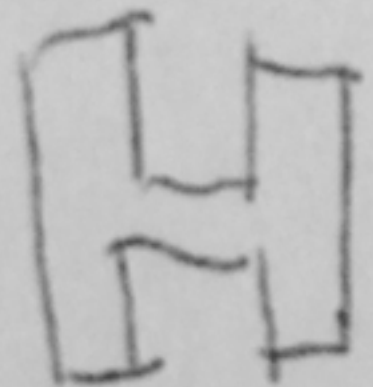
my choreograph 7. is  
a lot about ~~working~~  
COSTUME MAKING Being  
like a dance in itself.  
I LOVE TO WORK WITH MATERIAL AND I THINK MATERIAL  
AS HOSPITALITY AT TIMES.  
Experimental DANCE.  
There's not a lot of money  
so if you're gonna make it,  
you're gonna have to work really hard.  
And know all the PARTS OF PRODUCTION  
a little. And find the dance in all the  
parts.... if you want.  
when you build <sup>something</sup> ~~and~~ you build  
a community.  
EXPERIMENTAL DANCE/DANCE  
needs a community.  
So maybe you don't want to ~~build~~  
make costumes, maybe you know someone  
who does. MAKE FRIENDS WITH ART BUILDING  
DEPARTMENTS. ~~10~~





155. Friends who Mushroom Hunt

vetiver



156. Vetiver Label (Kino's Humor Blend)



157. Tabletop



158. Jeff





159. Lost Tooth



160. Thanksgiving

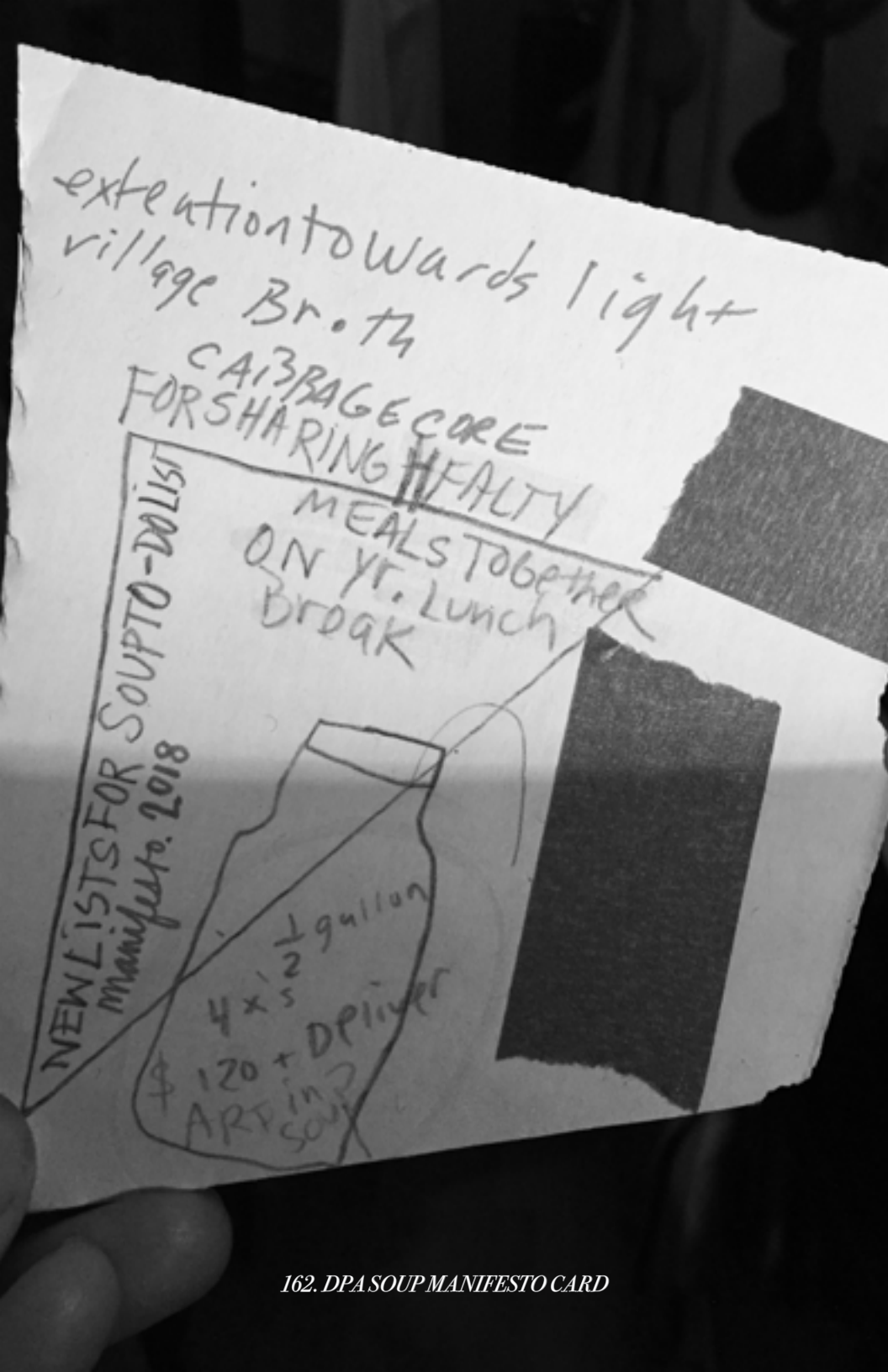




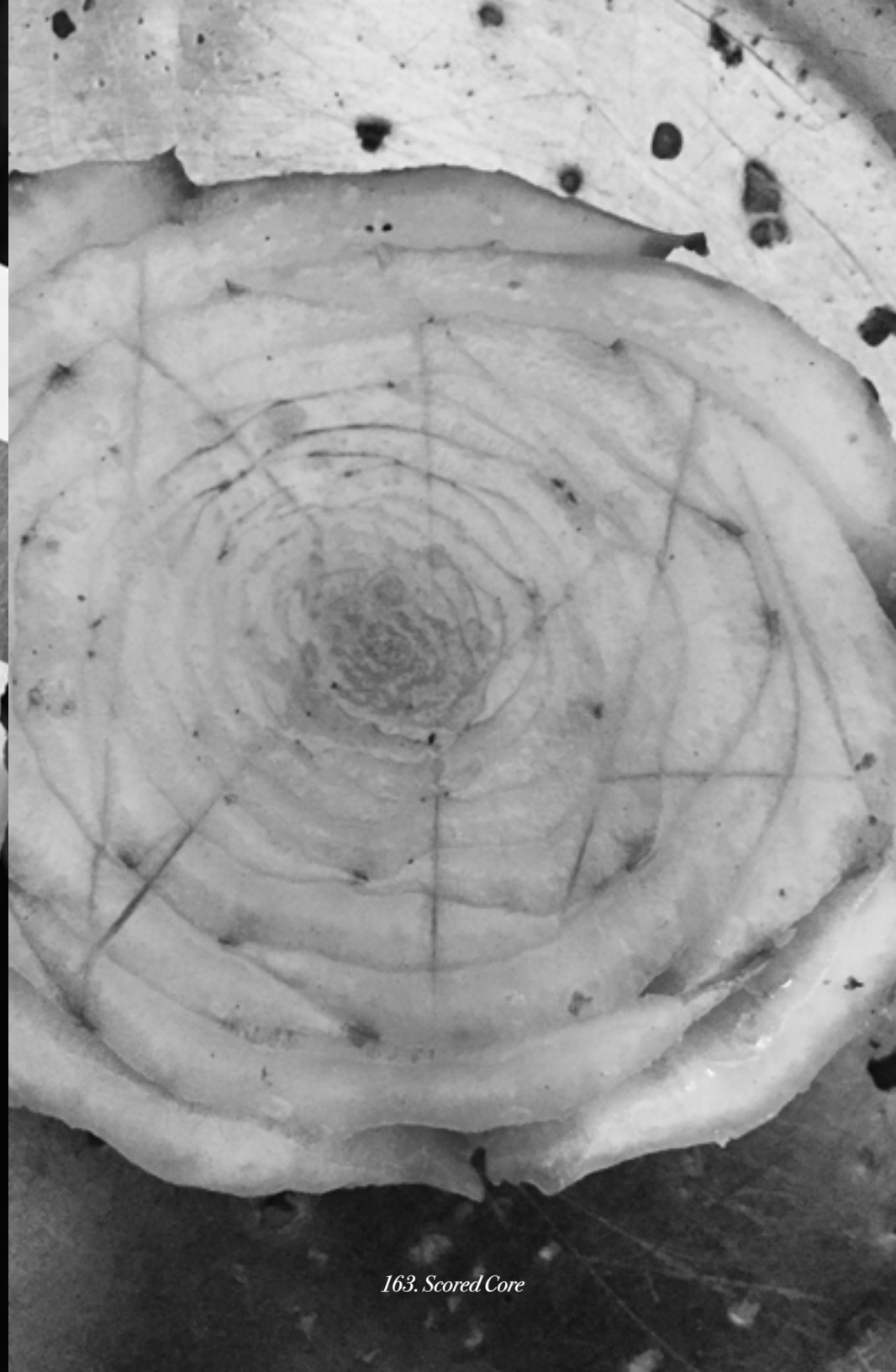
*161. Ironing*



*161a. Peeled Artery*



162. DPA SOUP MANIFESTO CARD



163. Scored Core





164. *Napa Cabbage*

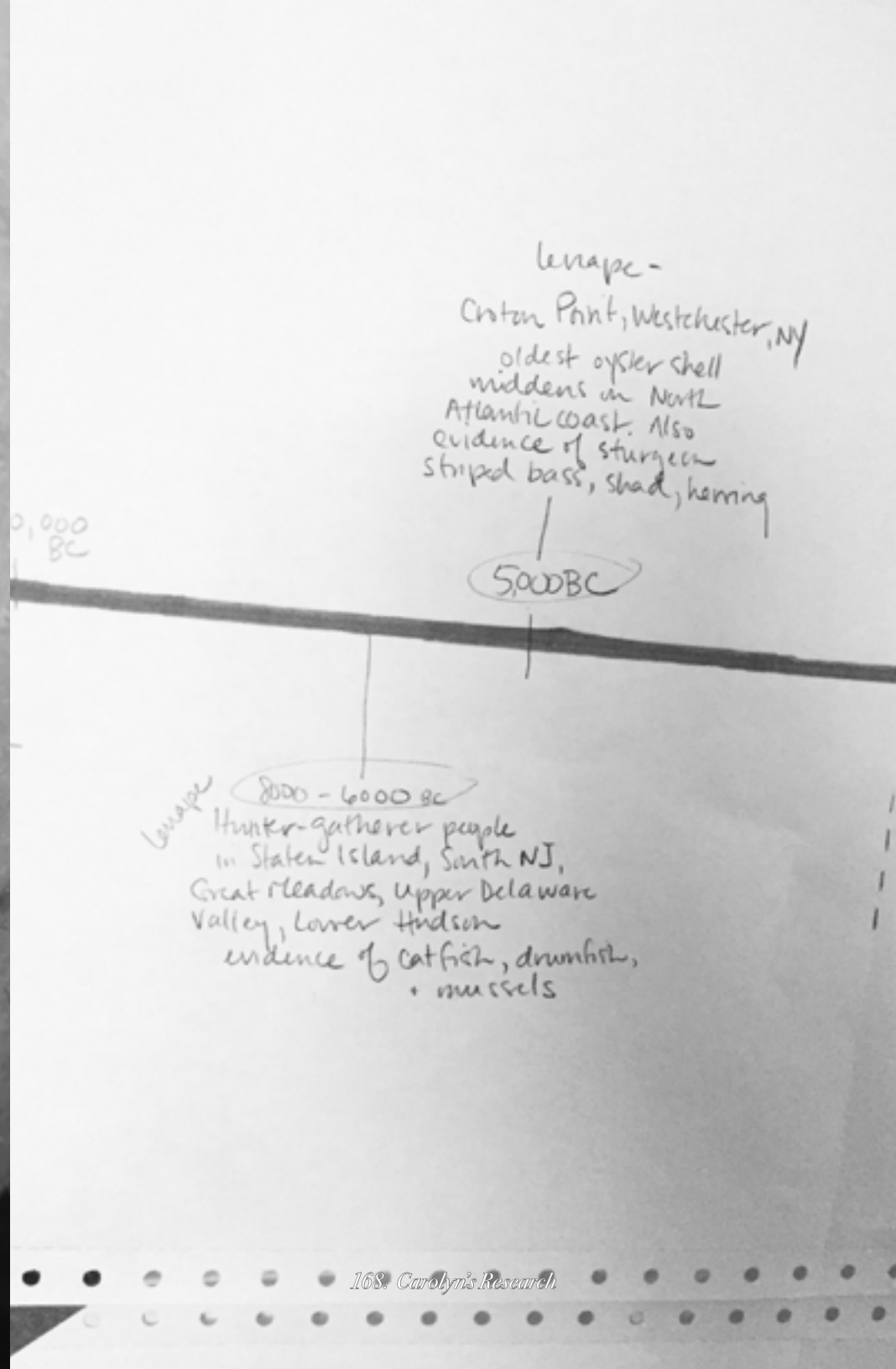


165. *Carolyn Hall NYC Fish Timelines*





167. Parsley Rat Tapestry



168. Carolyn's Research



169. *Kristin Dickinson's Table*



170. *Lacey Reclining*





*171. Laurel & Lacey*



*172. Diamond Dust painting at Guggenheim*





*173. Early Prints and a Polaroid by Laura*



*174. From Andes, NY*



175. Prints on Bed



176. Chinatown Eggplants





177. Cooking at Max's



178. Countertop





179. *Kino Behind Curtain*



180. *Dream Painting*



*189. Fennel*



*190. Sage*





191. Arugula



192. Mole





193. Plastic Bag Cushions



194. Salads in Blue Bag.



195. Boxes of Produce



196. Ear Bread on Dashboard



ture, to express from  
 and Painting" is one of  
 with wine and painting. Thighs (turkey)  
 th my painting as a se-Thyme  
 e and my painting was Time  
 he dye dehydrate for a Time  
 into actual slide sized Time  
 nting." Time to Work  
 toast.  
 To carry  
 other's dining room. to flavor  
 to him and Maximil-To Have Dinner  
 e a lot of people in the To love to make every stitch  
 h handle as reflecting Tomato  
 n it's time or when we Tomato Sticks  
 Toning, Vibrating, Harmony  
 Tools-Cup As Agent •  
 Traditional kraut  
 with dancing bodies. I Transformation  
 aries of how far could Transitioning Function  
 e scene. She's dancing Translation  
 d the scene, Or along Trinidad  
 ill be wearing a jump-Trout  
 t season at Gina Gib-Trout Roe  
 ioned on repurposed  
 man in the heart. Truffle salt  
 Trust  
 er way to eat? With a Turnips turnip  
 w us the plates? Out Ume  
 Use  
 Value  
 Value (Epic)  
 cts coming together Veganism  
 tion. Fermenting a Vegan Tamales  
 ompensation. And i Venus •  
 nance. It will live in Visibility of no voice

Where does  
 Where Do I  
 Where is the  
 Edges of the

Whitefish,

Wine•

Witch Coff

with cream

Workload

Wrap

Yellow

York

Zaatar

Zak

"Holding

"Partne







*199. Tomatoes and Garlic*



*200. Athena and Jack Top*



201. Tyler Rehearsing



202. Purple Daikon



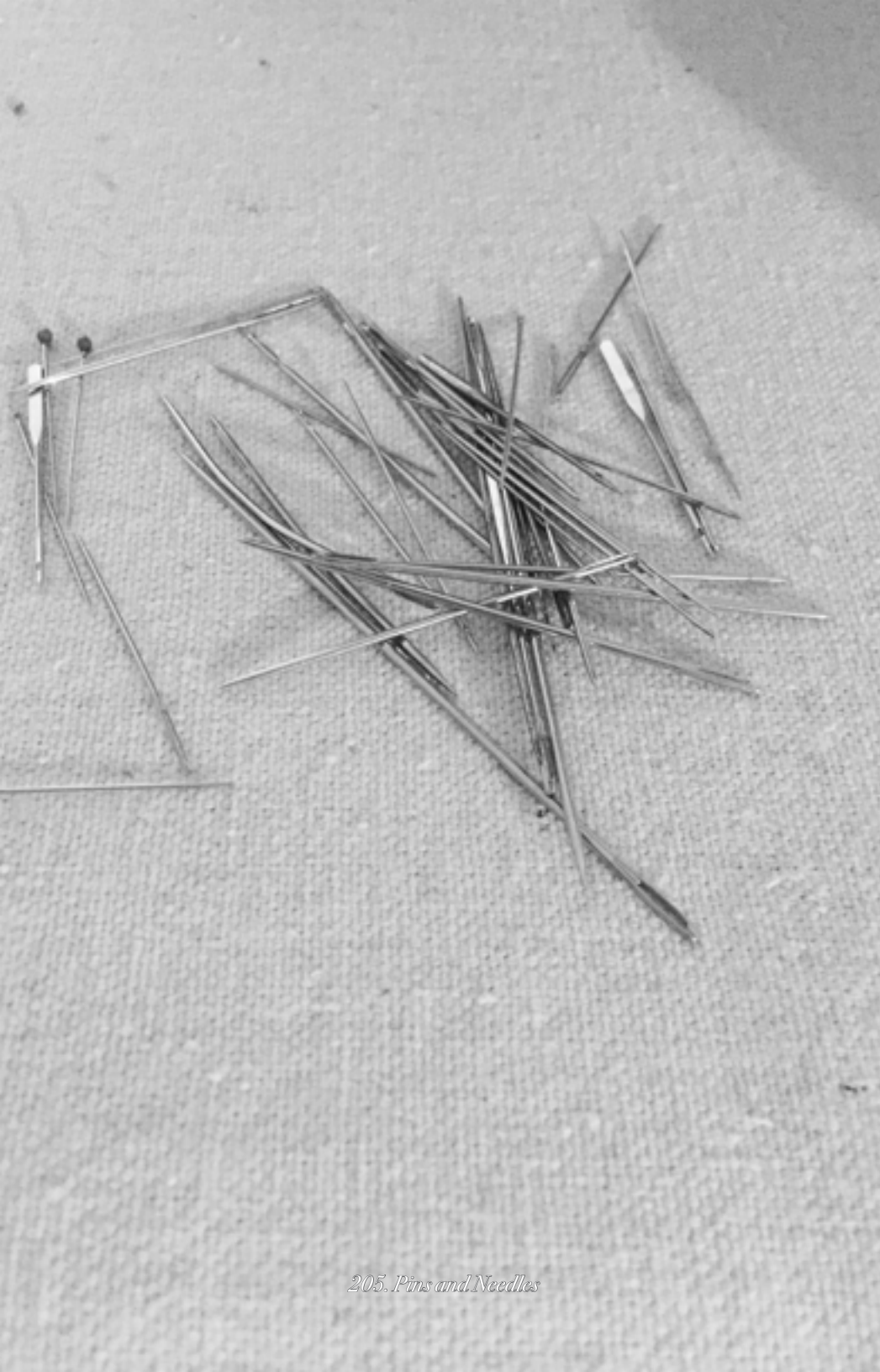


203. League of Kitchens Cooking Class



204. Swiffer with Diaper





*205. Pins and Needles*



*206. Wearing Tyler's Erratics Knots*



*207. Matcha Sesame Shortbread*



*208. Bartered Costume Residency*





209. *Helen Presenting Her Hands*



210. *Niece with Brother*





*211. Stuffed Collard*



*212. Stuck Needle*



*213. Stock Materials with Compost*



*214. Pineapple Slaw*





215. Kino Clings



216. Turners Falls





*217. Julia with Rocks*



*218. Under Woodville Grapes*





*219. Reaching*



*220. Black Tahini Noodles*





*221. Us Posing in Red with the Light*



*222. Fabric and Patterns on the Floor*





*223. Walking in NJ*



*224. Mildred Dance Floor*



225. Mildred Disco Ball



226. Chanterelles and Chicken Mushroom in a Brown Bag





227. Fridge with Foil Hoosh



228. Cecilia Harvesting Blackberries





229. Milkweed, Ant Hill AgroFarm



230. Washed Tomatoes



*231. Firing Eggplants*



*232. Liz Zacharia at Stoop Sale*





233. Kitchen Chair-Stack



# Angie Pittman: *Sequined Kisses and Vazlean*

July 27, 7pm

FREE

*Sequined Kisses and Vazlean* is a diptych that grapples with ways to give love, receive love, be cool, be resilient, achieve survival, and daydream. *Sequined Kisses...* is an exploration of interiority, and its relationship to compression, love and joy within the context of historical trauma against Black folk. ...*VazLean* centers "cool" as an African Diasporic concept through greasiness, lubrication, and James Brown cape choreography. Together, these two pieces are a journey towards what Donnell Alexander calls "finding the essential soul while being essentially lost."

This performance is presented as part of *The Racial Imaginary Institute: On Whiteness*.

234. Show Announcement

The Racial Imaginary Institute: On Whiteness is made possible with support from the Shelley & Donald Rubin Foundation, the John D. and Catherine T. MacArthur Foundation, and Leslie Feltz; annual grants from the Andy Warhol Foundation for the Visual Arts; and in part by public funds from the New York State Council on the Arts with the City of New York. Photo: [illegible]



*235. Pillowcase Top*



*236. Fashions on the Construction-in-Process-Board*





237. *Pants Hanging Out*



238. *Finished Cape*



239. Angie with a Cape



240. Posing with Open Arms



# DPA STOOP SALE

performances + BA

July 28

11-5 567 Carlton  
AVE Brooklyn

Clothes

Kitchen things,

Kid stuff, indigo

Books, AND  
MORE

COOKBOOK  
AVAILABLE TOO!





*243. House*



*244. Washed Napa Cabbage*





245. Turmeric



246. Fogged Lens with Basil in Soup



247. Sharing Cape Process



248. Bat Sneakers



2/12/2020

## Cabbage Low

- value system to be centered
- meat in much rooms
- Latin American
- core summit

pathogens





251. Lacey & Neal



252. Mango Mania Lovers





253. Kino in Tennis Dress



254. Painted Dress



255. Mustard Halter Top



256. Katy Wearing Composition Dress





257. Cape Entry with Angie



258. Pocket Shirt



*259. Holding Mirror for Marion in Suit*



*260. Pre-Show Portrait*





*261. Dinner Rehearsal*



*262. Venus Mock-up in Woodshop with Painted Bars*



*263. Tech Dinner in The Kitchen*



*264. Writing Barter Agreements in the Green Room*





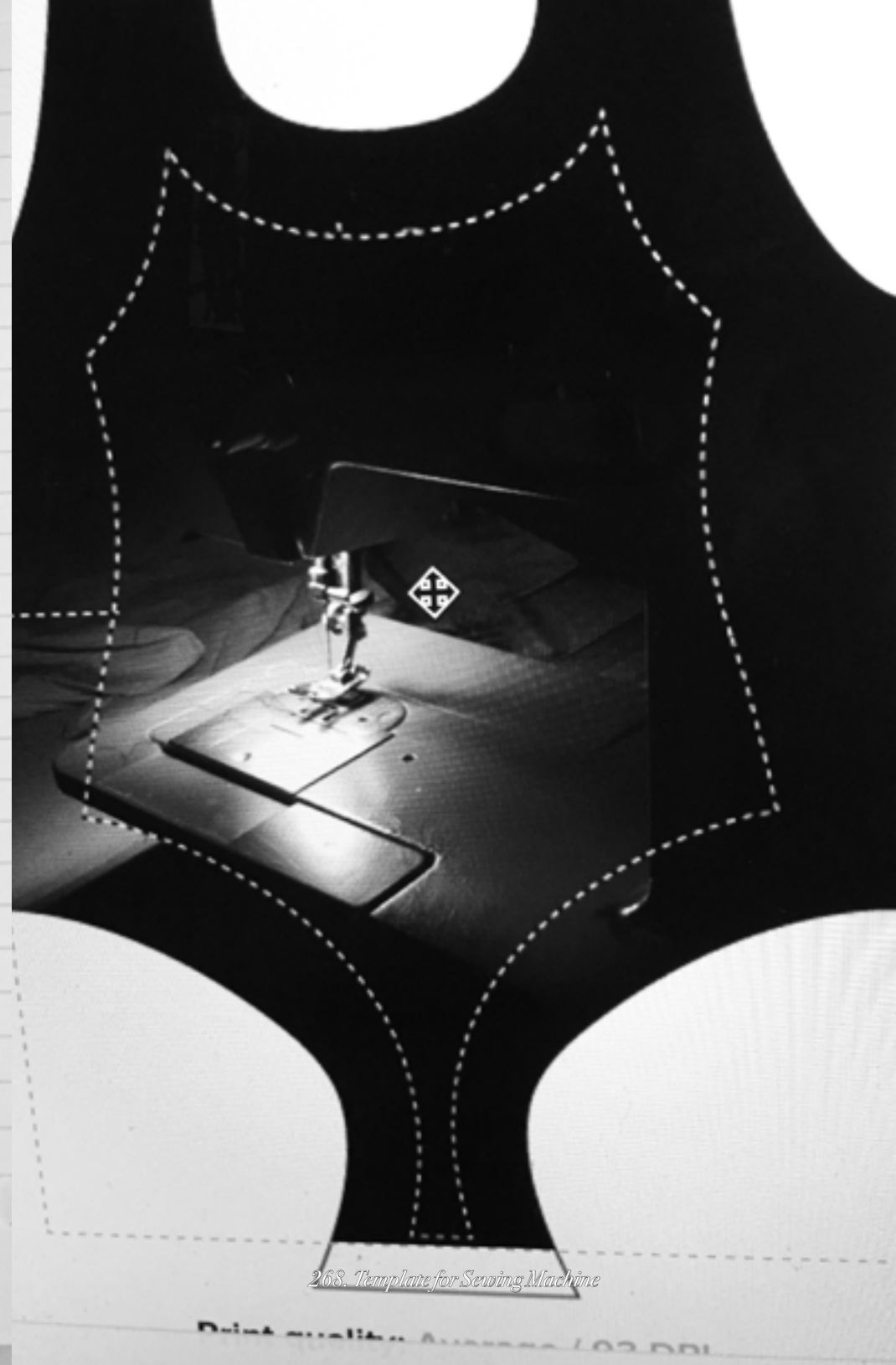
265. Beagle Licking Kitchen Floor



266. Lydia in the Woodshop



267. Composition Dress Sketch



268. Template for Sewing Machine





*269. Kota Performing Slippery*



*270. DPA Window*



271. Limits of Time

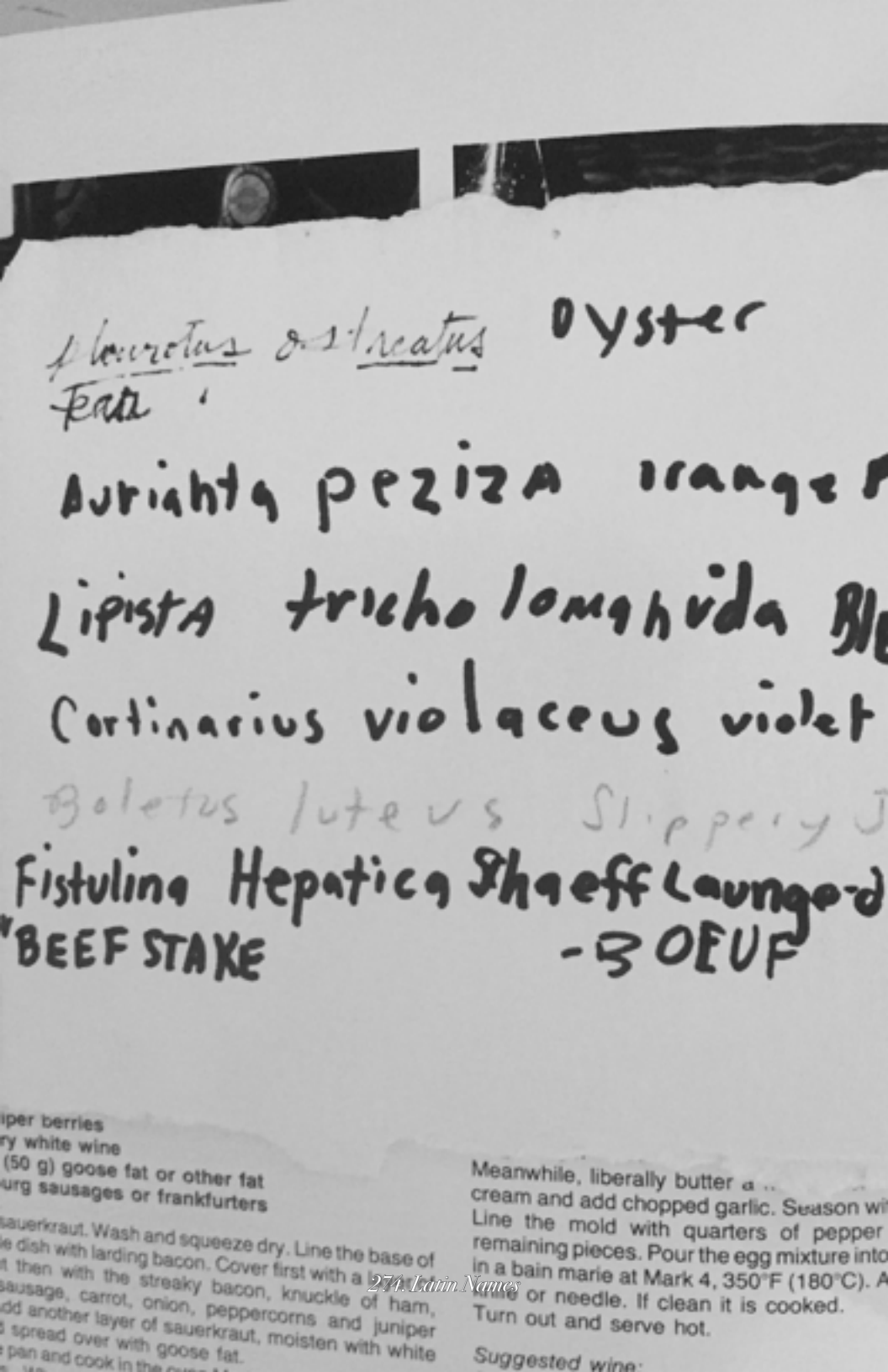


272. Bone Circle





273. Food Transport



*pleurotus ostreatus* Oyster  
Fate

*Aurianta peziza* Orange

*Lipista tricholomoides* Bl

*Cortinarius violaceus* Violet

*Boletus luteus* Slippery J

*Fistulina hepatica* Shaeff Launged  
BEEF STAKE - BOEUF

iper berries  
ry white wine  
(50 g) goose fat or other fat  
urg sausages or frankfurters

sauerkraut. Wash and squeeze dry. Line the base of  
the dish with larding bacon. Cover first with a layer of  
sausage, carrot, onion, peppercorns and juniper  
spread over with goose fat.  
pan and cook in the oven for 1 hour.

Meanwhile, liberally butter a ...  
cream and add chopped garlic. Season with  
Line the mold with quarters of pepper  
remaining pieces. Pour the egg mixture into  
in a bain marie at Mark 4, 350°F (180°C). A  
knife or needle. If clean it is cooked.  
Turn out and serve hot.

Suggested wine:

274. Main Names



275. Carolyn with Mustard, "Reclining Man", Box grater



276. Kino in the Stonybrook

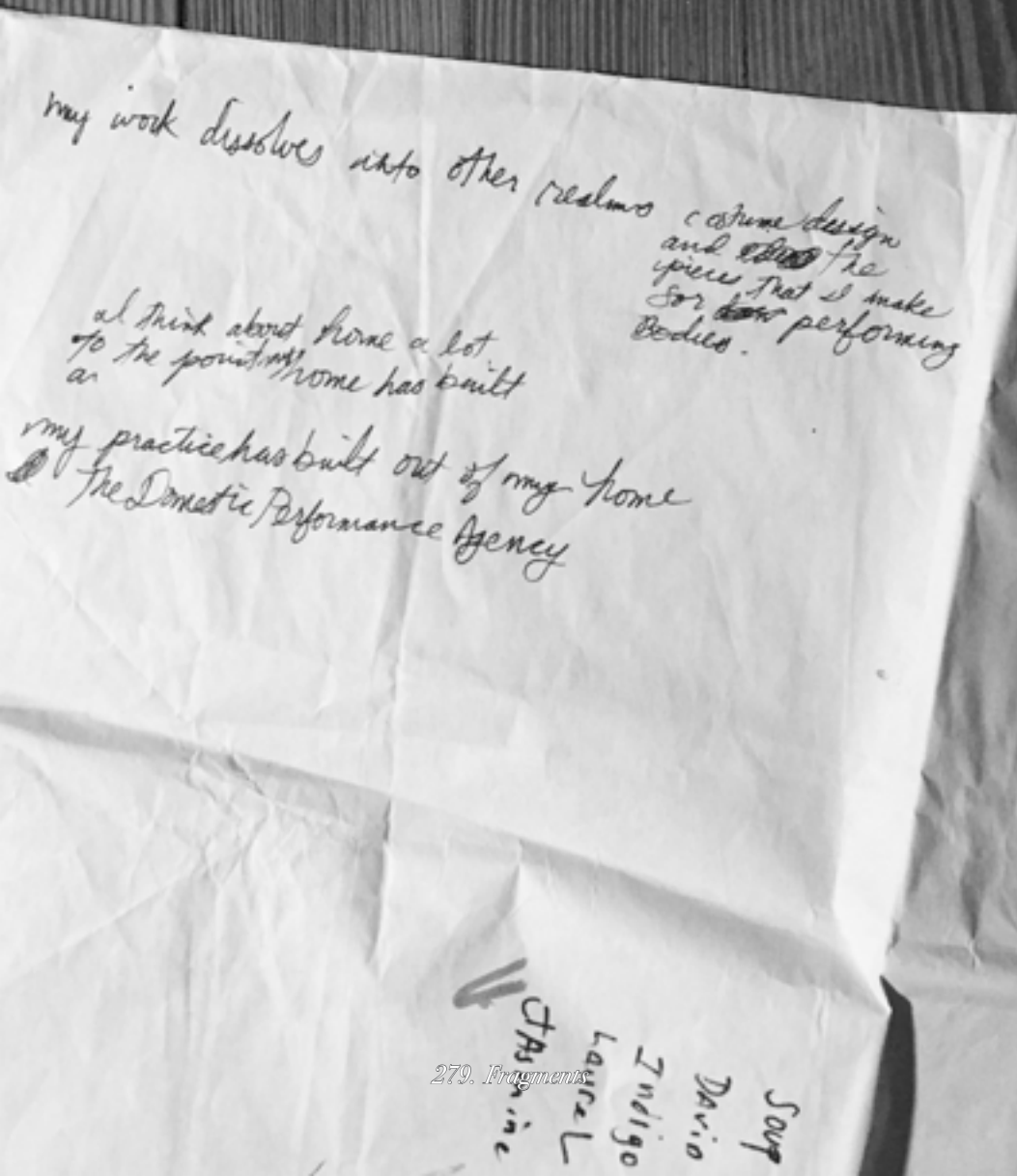




277. Title Plate



278. Soup Holder







*281. Kitchen Roof*



*282. Mushrooms in Winter*



*283. Fermenting Meat Radish*



*284. Under the Table Space*





2017  
285. Soup Passenger Seat



286. Taped Soup Plaques



287. *On Top of the Fridge*



288. *Corinne Wearing Sewing Machine Jeans In panorama*





289. panorama by Laura Barozzi



290. After Dinner Carlontown



291. Kino & Calvin in Gowns



290. Green Cup





291. Soup with Tea & Mullein Leaves



292. After Wasting Wilding Workstyling



*293. Sachi Looking at Fire*



*294. Sachi & Abby*





295. Grape Vines and VA Creeper Pressed on Underwear



296. Sachi's Hand and Dough



*297. Processing Reishi*



*298. Soups and Salad Ready-To-Go*





*299. Lentil Salad*



*300. Chris & Kate*



*301. Morels on Morgan's Cloth*



*302. Dislodge*





303. Dislodge with Peonies



304. Dislodge with Indigo Cloths



*305. Fuzzy Dislodge*



*306. Kitchen after Dislodge*





*307. Borscht Broth*



*308. Angie*



*309. Cut Cabbage*



*310. Thawed Tomatoes*





311. Pattern Tent



2016  
312. No Bake Chocolate cake for Suiso

Pineapple chutney  
garlic Butter  
Porkchard <sup>sheep</sup> cheese  
(spicy!) cracker

Bergamot Zest  
k-  
sprouts  
AST

mochi  
radish  
CRM fresh  
caviar  
seaweed  
Truffle  
salt

Beet  
smoked  
Scallops  
cucumber

toast  
avocado CRM

tumeric  
carrot  
Garlic Butter  
sausage

parsnip  
Lentil-miso  
mousse  
celery

black radish  
CRM fresh  
reduced balsamic  
red pepper &  
trout oil

cucumber  
miso  
sprouts  
mushroom

green curry  
mochi cake  
w/ coconut cream  
yogurt  
+ red pepper

Wash NORI  
sesame  
PASTE  
USHROOM

pineapple chutney  
salami  
SR. CRAB

endive  
carm onion  
parsnip  
cheddar  
lemon zest

recipe  
Database  
TASK  
punctuation  
Language

COSTUME

WORDS  
STANDUP  
gestures

COSTUME

THE BONES

THE TABLE

T/HREAD

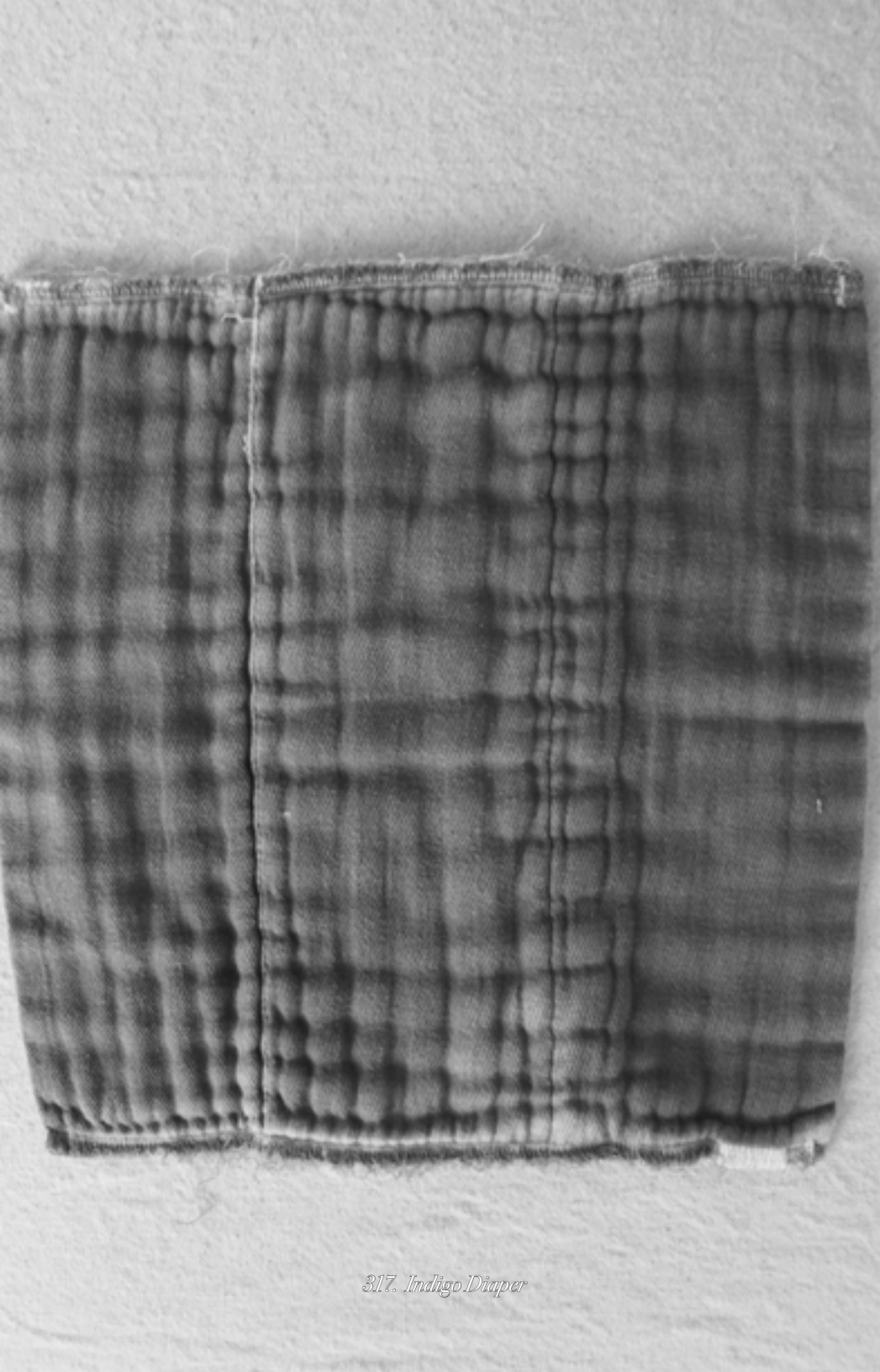
MYCELIUM

TASK OF SETTING  
TABLE

COSTUME







317. Indigo Diaper

In Order of Appearance:

Harriet Kinoko Haskell Kokoronis, Angie Pittman, Christopher Kennedy, Jan Mun, Lilah Horwitz, Molly Williams, Jessi Highet, Sandy Williams IV, Janice Murphy, Ben Van Buren, Kadie Henderson, Jasmine Hearn, Jenn Payan, Maria Bauman-Morales, Rochelle Jamila Wilbun, Dominica Greene, Solana Hoffman Carter, Aye Eckerson, Jo Stewart, Jenn Payan, Catherine Kirk, Athanasios Kokoronis, Eleni Kocoronis, Athena Kocoronis, Nick Kocoronis, Anita Mullin, Anastasia Kukis Costa, Ricky Costa, Carla Duarte, Jessie Young, Alison Kou, Marion Spencer, Raha Behnan, Iki Nakagawa, Laura Bartzak, Melanie Maar, Lucca Leopardo- Brunt, Hana Vanderholk, Margit Galanter, Hadar Ahuvia, Helen Carter Costa, Whitney Browne, Caroline Woolard, Leigh Claire LaBerge, Jeff Preiss, Rita Carter, Carolyn Hall, Lacey Wozny, Laurel Atwell, Tyler Rai, John Haskell, Cecila Ballentine, Liz Zacharia, Neal Wilson, Katy Dammers, Tymberly Canale, Julia Handschuh, NIC Kay, Jonathan Gonzales, Moriah Evans, David Thomson, Maho Suiso Ogawa, Marisa Clementi, Kota Yamazaki, Yve Laris Cohen, Lauren Bakst, Lydia Rodrigues, Corrine Cappelletti, Calvin Moore, Sandra Olsen, Sachi Nagase, Abby Flanagan, Kate Clark, Emma Hoette, Jessie Young

Extra Photo Credit notes:

Photo numbers: 224, 225, 226, 227, 292, 293, 294, 295, 296, 297, 301, 311 were taken at Mildred's lane while collaborating in the session: *Wasting, Wilding, Workstyling*. The pictures in the barn were taken during a Social Saturdays.

Photo numbers: 20, 105 are from *HIT* (Holding It Together) which is a continuous art collaboration with Laurel Atwell and Athena Kokoronis, NYC.

Photo numbers: 70, 71, 77, 78, 81, 84 are from you think you fancy a choreography by Jasmine Hearn in collaboration with performers, Kadie Henderson, Jenn Payan, Maria Bauman-Morales, Rochelle Jamila Wilbun, Dominica Greene, Solana Hoffman Carter, Aye Eckerson, Jo Stewart, Jenn, Catherine Kirk, Angie Pittman. Jasmine collaborated with DPA on costumes for this production. It was part of Danspace Project's collective terrain/s platform, NYC.

Photo numbers: 234, 238, 239, 247, 257, Costume collaboration for works "Came Up in a Lonely Castle" and Sequined Kisses and Vazlean by Angie Pittman. Photo number 091 "Came Up in a Lonely Castle" with performer Anita Mullin, Photo number 308 Sequined Kisses and Vazlean.



### Agent's Note

Angie Pittman

#### *At The Domestic Performance Agency*

I've

Tried on clothes

Commissioned costumes

Performed

Eaten food

Ordered soup

Made soap

Slept

Rested

Edited (the Cook Book)

Witnessed process, always

Witnessed performance, always

One of the powers of the DPA lies in the experience of a process which gives you the tools to operate in opposition to capitalism in ways that are needed. Athena's clothes (I am intentionally saying Athena here) embrace temporality and change. As a person that keeps clothing for a long time because I never have money, I am constantly aware of the limits of my resources up against time. So, clothes... When I get clothes I ask myself, "What if this falls apart?" (implicit in this is the question, "What if my lack of resources doesn't allow me to replace this need?") My experience of Athena's answer is: "We will make it something else or repair it." This embrace of change is a constant in the heart of the DPA. Athena's answer demonstrates a commitment to accountability, vulnerability, integrity, and transparency that I share. Her work is precious but not delicate. It's resistance through domestic strategy.

### Publisher's Note

Ben Van Buren

The recent rise in popularity of the art book and the presentation of performance in venues typically reserved for the visual arts indicates the true end of a kind of high modernist approach to interpreting the meaning of texts that marked the 20th century. Today it appears to be commonly accepted that when one wishes to interpret the meaning of a text, choreographic or otherwise, one begins from an understanding of that text as being inseparable from the material it appears upon, within, through all stages of its life and afterlife. It is an understanding of matter as intentional, meaningful. It is an understanding of interpretation that necessarily incorporates the erotic experience of a text into its meaning.

The book is someone to touch. And perhaps when we touch the performing body with our eyes, or when we hold the art book, we remember that intentional touch can be a powerful form of care. Care because we have always lived alongside war. Care because being far away from a love, living or not, is hard.

We live alongside and within forms of needless striving; of the popularization of the exhaustion of the human form via newly secularized forms of martyrdom. What is perhaps called for are modes of repeating life that render simple shared experiences completely, utterly adequate. We don't need to build anything. We should rather work to re-member what we already have as a way to take on the work we have to do.

The DPA Cook Book (Editions 1 and 2) is the DPA to touch. The DPA is a rare, brilliant form of repetitious effort—the sort of thing one can spend a lifetime pursuing and never find. DPA can be found in the hollow, hardwooded room it inhabits; in its life cooking and fashioning out in the world; and now as its second book form. It is a repetition of hospitality in which repeating, here, together is enough. Thanks for visiting. Thanks Athena, for hosting.

*Special thanks to Ben for your enthusiasm through designing and publishing this coiled DPA process. Thank you Angie for your editorial support and our live-in process we create. Thank you Evie for transcribing. Thanks to Macushla and Anna for envisioning a book: In the Historical Present. Sachi, thanks for cooking with the book. Tymberly, thank you for your amazing talent in performing this thread again and agreements to soup. Thanks Lacey for reminding me to find the softness in the hardness. Thanks to Jan and Chris for all the inspiration as friends who mushroom hunt. Lydia for hosting DPA threads with trust. Thank you Jack, Kino, and my mother, Helen.*