



## jill sigman ten huts



# Ten Huts

By Jill Sigman

*Site-specific art installations create structures and performance spaces from cast-off objects*

Described as an artist of “prodigious imagination and intelligence” by the *New York Times*, Jill Sigman makes art at the intersection of dance, visual art, and social practice. An artist’s book that explores the ability of art to engage us and re-envision our environment, *Ten Huts* documents a series of site-specific huts that were hand built from found and repurposed materials ranging from the mundane (e-waste and plastic bottles) to the bizarre (circus detritus, dental molds, and mugwort grown on the banks of a toxic creek) in landscapes as varied as industrial Brooklyn and the Norwegian Arctic. Each of the extraordinary huts in this full-color book is a structure, a sculpture, and an emergency preparedness kit that raises questions about sustainability, shelter, real estate, and our future on this planet. *Ten Huts* features an artist essay by Jill Sigman and 499 illustrations, along with essays about The Hut Project by Thomas Hylland Eriksen (anthropology), André Lepecki (performance studies), Matthew McLendon (art history), Elise Springer (philosophy), and Eva Yaa Asantewaa (dance). Also includes a foreword by Pamela Tatge.

**Jill Sigman** and her company jill sigman/thinkdance are based in New York City. Sigman choreographs with bodies and materials.

312 pp., 473 color illus., 8 x 9 1/4"  
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Art / Performance / Environment

“Sigman has been confronting messy issues head-on, in ways both poignant and unsettling. From her early classical ballet training at the Joffrey Ballet School and Ballet Center of Brooklyn, she has flung open the doors of her artistic practice to bridge the gap between making dance and making change in the world.” –*Dance Magazine*

“Sigman’s works tend to be threaded with everything and every interconnection engaging her mind—from environmental sustainability to the Movement for Black Lives. It’s a fertile mind, and you just plug into something that resonates with you and hang on as best you can.” –*InfiniteBody*

“Jill Sigman has a prodigious imagination and intelligence. She is also a fearless performer who does not hesitate to expose the painful truths within us all.” –*The New York Times*

“I admire how these huts are a way for Jill to bring her generous theater, her concerns about art and people, their placement and predicaments, to the world in a way that is like nature—anonymous, unimposing, and forceful.” –Ralph Lemon

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